

# Spectrum

73-74

U.M.F.J.

E.13



# THE SPECTRUM and CATALOGUE

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# Dedication



TO MRS. HELENE KLASSEN WHO HAS BEEN HERE 19 YEARS, AND MRS. MARIA BERG, WHO HAS BEEN HERE 11 YEARS.

THANK YOU FOR GIVING OF YOURSELVES NOT ONLY IN TIME AND EFFORT, BUT ALSO IN SPIRIT, BOTH DURING AND AFTER SCHOOL HOURS.

FOR YEARS, WHEN THE SCHOOL PROVIDED DORMITORY FACILITIES, MRS. KLASSEN WAS HOUSE-MOTHER AND GENERAL CUSTODIAN. AT THIS TIME SHE COOKED DELICIOUS NOON MEALS FOR DAY STUDENTS AS WELL. SHE CONTINUED TO COOK NOON MEALS A FEW YEARS AFTER THE DORMITORY WAS CLOSED. MRS. BERG WAS HER ASSISTANT.

THEN CAFETERIA FACILITIES WERE DISCONTINUED AND MRS. KLASSEN AND MRS. BERG BECAME JANITORS OF THE SCHOOL. MRS. KLASSEN WAS ON CALL 24 HOURS A DAY—ANSWERING THE TELEPHONE, LOCKING AND UNLOCKING DOORS, CLEANING THE YARD, SCHOOL AND AUDITORIUM, MAKING MINOR REPAIRS, AND IN GENERAL KEEPING THINGS RUNNING SMOOTHLY.

THANK YOU, MRS. KLASSEN AND MRS. BERG.



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staff . . .

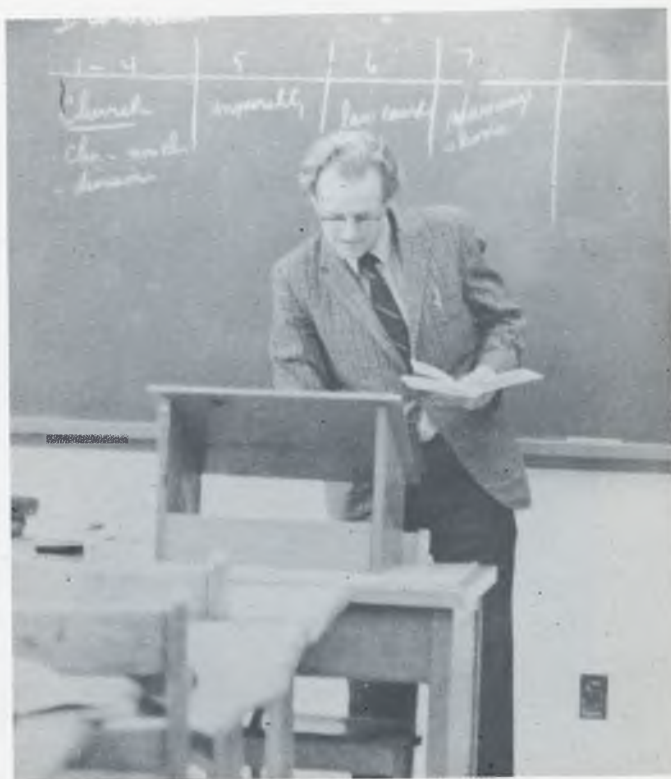




MR. WILLIAM G. TOEWS, B.S.A., Principal  
Science 9, 10, 11, 12  
Girls Physical Education  
Health



MR. HENRY T. DUECK, B.Chr.Ed., B.A.  
Bible and Church History 9, 10, 11, 12







MR. ED HILDEBRAND  
Music 9, 10, 11, 12  
Typing 9, 10



MISS ANNA ISAAC, B.A.  
English 9, 10, 11, 12  
German 12  
Guidance 9





MR. HENRY REIMER, B.TH., B.A.  
History 11, 12  
German 9, 10



R. KENNETH SCHMIDT, B.A.  
 Biography 9, 10, 11, 12  
 Story 9, 10  
 Boys' Phys. Ed., Health





MR. ERWIN TIESSEN, B.Math.  
 Mathematics 9, 10, 11, 12  
 Business Law 11  
 Consumer Education 12















graduates . . .







**JANICE DICK:** On her daily trek to school, "Squirt" can often be seen with half a dozen dogs lovingly trotting at her heels. Her intelligence can be seen in her good marks and witty remarks.

## grade twelve



**JOHN DRIEDGER:** John is one of the innumerable camera buffs we have here in grade twelve. His plans for the future are to do much travelling.



**PAUL DUECK:** Paul's late seems to be recording from albums that he has from his classmates. His interests are further exhibited by his piano, harp and other talents.



**JOANNIE DRIEDGER:** Joan is the artist behind all the scenes, and leaves an artistic impression with everyone she meets.



**LINDA DRIEDGER:** Linda, younger of the set, likes to show off her fingers, especially to her friends. Her prize possession is a necklace with a dog on it.



**LEONARD FLAMING:** Leonard is commonly seen in the company of girls. His warm smile instantly melts the cold, hard hearts of the teachers.



**KATHY FROESE:** True to the name of Casper the Friendly Ghost, Casper is friendly to all. She is continually flustered when she cannot get her carload together to go home.



**LOUISE DRIEDGER:** Louise is always bright and cheerful, especially in "spare" and at lunch. For some odd reason, Louise reminds us of Linda but we have not yet found the reason.



**FRED NEUFELD:** Fred is a most gifted Grade Twelve. He can imitate almost anything from crickets to Donald Duck. He even whistles the American Anthem, much to the dismay of his classmates.



**RON FLAMING:** Ron enjoys discussions. After a subject has been thoroughly exhausted, Ron still has something to add. He is one of the many (?) male intellects of our class.



**VICKI HAMM:** To quote an old cliché: "Dynamite comes in small packages". With all the fun she has, she still keeps her marks way above average.





**JEFF NEUFELD:** Jeff works 'hard' at his studies. Every day he must lug his books to and from school.



**DIANE KROEKER:** Diane is our youngest classmate. Because of this she only recently acquired her driver's licence and now she proudly chauffeurs us around in her green Maverick.



**DEBBIE JANZEN:** Debbie, our very capable *Spectrum* editor, is always ready to help when it comes to organizing and getting things done. She is great when it comes to discussing and she makes sure that both sides are brought into perspective.



**DAVID TIESSEN:** Dave, the center of our winning (?) basketball team is also student co-ordinator and the instigator of many discussions. His sarcastic remarks surpass all understanding.



**ED REMPEL:** This "cow"-boy resides in the metropolitan area of Wheatley. As Mr. Hildebrand once said, "Your laugh is the exact imitation of a kookaburra I once knew".



**VALERIE LEHN:** Valerie is a twin to Vickie. Competition is fierce between her and her sister. In general, she enjoys the same things as Vickie does.



**RON TOEWS:** Ron is the Spectrum business manager. This job is well suited to him since he always manages to get the highest average in class.



**KAREN SCHARTNER:** "Bernie" is the mischief maker of our class. If your pencil case is missing, or your shoes are tied to the pipes, she is usually close by.



**VICKIE LEHN:** Vickie is a twin to Valerie. Vickie is known for her singing, guitar playing, and piano playing.



**ELAINE TOEWS:** If a person suddenly hears a shriek of laughter echoing through the halls, he need not turn around, for he can be sure Elaine is coming. On the serious side, Elaine is a great actress and has musical ability as we can see in "The Gypsy Baron".



**DAVID WIENS:** "Wiener" is a unique class member. He thinks highly of himself. To put it in his own words: "I feel like a hot dog".



**KAREN WARKENTIN:** Karen enjoys reading books. In fact, she can be proud to say that she read more books than anyone else in one year.





**ELFRIEDA WINTER:** Frieda is a very capable secretary treasurer, or so they say. Despite her last name she has a very warm personality.



**DIANE WOELK:** Diane is the only grade twelve to personally possess her very own private vehicle (a "rag-top" Impala). She knows more than she thinks, and thinks more than she knows.





undergrads . . .





**CAROL BERGEN:** Carol's cheerful nature brightens up our Monday mornings. She often laments that she cannot get her homework, but her grades do not suffer because of this.

## grade eleven



**DAVID BERGEN:** "The Guys" favorite pastime is raising pigeons. He is usually found in the library reading "The Reader's Digest".



**SHARON DICK:** Sharon is one of the pianists for our school. She is very talkative and has a good sense of humour.



**HELGA DERKSEN:** Helga is always passing notes to Leah or Sharon. She keeps her corner in Law class laughing, but somehow manages to get high marks anyway.



**PHILIP DICK:** Phil is well informed about current events and is also noted for an unusual vocabulary.



**JANE DRIEDGER:** Jane does well in sports and is usually quiet — except in History class. She is often seen discussing past events with Shirley D.



**SHIRLEY DRIEDGER:** Shirley is continually bothering Ken in Math class and her giggle can be heard throughout the classroom.



**PAUL EPP:** "Curly Locks" seems to be the prime victim of Mr. Toews' jokes (which is only understandable). He is famous for his hook shot while playing basketball.



**FRED KLASSEN:** Fred likes to go hunting and spear-fishing. He is known for his old black Ford with no hubcaps.



**JANET DRIEDGER:** Janet tries to spend as little time as possible doing homework, leaving plenty of free time for fun.



**SUSAN DRIEDGER:** Susan, one of the youngest girls, has yet to obtain a driver's licence. Her worries about not studying for tests are unfounded — her high marks prove this.





**KATHY DYCK:** Kathy is the best female ping pong player in our class. She enjoys riding motorcycle and hopes to own one someday.



**KATHERINE EPP:** Kathy is quiet usually. Her long blonde hair, the envy of other girls, is also a source of aggravation when boys playfully mess it up.



**RANDY KOOP:** Randy is an avid fan of the Minnesota Vikings. He constantly engages in discussions with Ken and Richard about sports or world affairs.



**KEN MATHIES:** Ken enjoys starting arguments with the teachers and fellow classmates. He is usually trying to convince everyone that Ron Ellis is the best hockey player in the NHL.



**CAROLYNE EPP:** Carolyn joined our class this year and seems to enjoy Bible and Physical Education classes. She can always be counted on to give her opinion.



**LEAH JANZEN:** Leah is often seen playing piano duets with Sharon. Her musical ability also extends to playing violin. She is enjoying her first year at U.M.E.I.



**SUZANNE KONRAD:** Suzanne is always called "Susan" by Mr. Toews much to her aggravation. She loves to talk, and exercises this ability frequently with Susan and Denise.



**SANDRA KRUEGER:** Sandra is quite often found reading library books during Bible class. She is always talking and forever bothering Paul during Physics class.



**DAVID TIESSEN:** Dave enjoys "streaking" around the countryside in his yellow Datsun. His favourite saying is "just be takin' 'er easy".



**JIM TIESSEN:** Jim excels in basketball, hockey, and lunch. His favourite pastime is seeing how long he can hold his breath during Bible class.



**BRENDA KOOP:** Brenda is very talkative and likes to draw pictures on people's hands. She can frequently be found with the teachers, to extend assignment dates.



**CAROL NEUFELD:** Carol is a quiet girl and has the distinction of being the shortest girl in our class. She is often found talking to Karen W. or Debbie T.





**DENISE NEUFELD:** Denise becomes easily irritated by Dennis' poking and teasing. She enjoys laughing and fooling around when others are trying to work.



**IRMGARD QUAPP:** 'Irma's' marks are usually much higher than everyone else's. She is always telling falsehoods and trying to make us believe them. She is known for driving around in her "bomb".



**DENNIS WIEBE:** Dennis' interests lie in the Mafia and the Boston Bruins. He enjoys bothering people and making funny faces.



**GORDON WILLMS:** All of the girls seem to enjoy Gord's company. He is a "man" of many talents — he sings, plays guitar and is a good comedian.



**ALICE PAULS:** Alice often unknowingly amuses Mr. Tiessen with her witty remarks. She is very alert to events taking place around her (?).



**AUDREY TAVES:** Audrey makes a daily trek to school in her yellow Toyota. She is always seen bothering Richard during Law class.



**DEBORAH TIESSEN:** "Deb" is often seen sketching in the margins of her notebooks. She is proud of her recently earned driver's licence, which she uses to its fullest extent.



**RUTH WARKENTIN:** Ruth is famous for her sick jokes and her long lost cat "Waldo". She is always telling everyone about her pet rabbit and budgie.



**RICHARD WILLMS:** "Shortie" is famous for his height and the guys depend upon him during basketball season. Mr. Hildebrand relies on him to hit the low notes during choir.



**LAWRENCE WOELK:** Laurence is always trying to get extra marks in Math and Law classes from Mr. Tiessen. He is hard-working but always ready to join in the fun.



**SHIRLEY TIESSEN:** "Shirl" is always cheerful and can be counted on to laugh at Ruth's jokes. She keeps her marks high and always helps those in need with their homework.



**KAREN WIENS:** Karen is always surprising everyone in one way or another. Her main goal is doing as little homework as possible, while still keeping ahead of Carol Bergen in her marks.





**VICTOR BERG:** Mac has hopes of becoming a rock-and-roll musician, and likes to tell people about this ambition.

## grade ten



**JUDY BRAUN:** Judy was this year's grade ten "Queen of Hearts" at the Valentine party where she displayed some of her many talents (?). She is always friendly and cheerful.



**GERRY CORNIES:** Gerry's friendly character is his greatest asset. Success is sure to follow him.



**JIM BROWN:** Jim has a very flexible mind. Teachers marvel at his ability to change the subject while confusing the class.



**BILL DERKSEN:** "Turkey" can imitate almost anything and can be termed as "a walking bird-house".



**JERRY DICK:** Rosy-cheeked Jerry excels in many things . . . especially typing. He is looking forward to the day he will get his driver's license.



**JO-ANNE KROEKER:** High marks, neat notes, a studious nature, and friendliness all characterize Jo-Anne.



**MARILYN FROESE:** Marilyn is quiet and shy. She is able to understand grammar, much to the envy of the rest of the class.



**GREG DICK:** "Chick" is usually quiet and self-restrained. He enjoys sports.



**LEONARD DICK:** Leo can often be heard "discussing" with Ken and Doug about whose turn it is to sit in the middle at the back.



**MARLENE LEHN:** Marlene is quiet and shy. She walks to school every morning.





**ALBERT DRIEDGER:** John's little brother "Clara" obviously (?) encountered a severe case of stunted growth at an early age.



**ELIZABETH QUAPP:** "Liz" is quiet and can usually be seen in the company of Helen and Linda.



**BRENDA NEUFELD:** Brenda is the philosopher of the class. She has coined such phrases as "A little bit of everything comes from everywhere".



**GERHARD EPP:** Gerhard is known for his speed and dodging ability on the football field. He also manages to excell in German, a subject mastered by few.



**BILL DRIEDGER:** Outstanding dimples, laughing, and a love for sports are some of Bill's strongest traits.



**RITA SCHARTNER:** Rita is a fairly serious girl. Her thoughts are most often revealed by her facial expressions.



**RON HAMM:** Ron is energetic and enjoys a good joke. He hopes to become a farmer some day.



**RUTH WIENS:** Ruth is the best female typist in our class. She excells in both sports and academic subjects. She is friendly and easy to get along with.



**HELEN WIEBE:** Helen enjoys reading. She can read faster than most people can think.



**ERNIE TAVES:** Miss Isaac often reprimands Ernie for slouching in his desk, but Ernie maintains that he isn't slouching. "The school is crooked!"



**MARK NEUFELD:** Teachers would be at a loss if Mark did not answer all their questions. His witty remarks keep us all amused.



**LINDA WINTER:** Linda is the only person in our class who can begin to challenge Gerhard's high standing in German. She is friendly and always willing to lend a hand.





**RANDY WIENS:** Randy is the youngest in our class and is eagerly awaiting the day when he will be old enough to get into the show for "more" than 50 cents.





**ERNIE BERG:** In trying to hide his scarlet face during embarrassing situations, Ernie only attracts more attention.

## grade nine



**MARLENE BERG:** Marlene suffers with a chicken and mashed potato dinner at her grandmother's while we feast ourselves on sandwiches and apples during lunch.



**JANE BUCKRELL:** Jane can usually be found in the basement writing and rewriting her notes.



**KEN BERGEN:** Ken is possessed with much skill in ping-pong and rates high in reading poetry.



**JAMES CORNIES:** Jamie's uncanny ability to stir up trouble is envied by all.





**BOB DICK:** Bob's extra large feet and startling white running shoes prevent him from being lost in a crowd.



**DORA DYCK:** Dora gets perfect on all her tests, much to the envy of the class.



**CAROL DRIEDGER:** Carol is athletically inclined and enjoys participating in all sports activities.



**RICHARD DRIEDGER:** A mysterious figure is often seen lurking around the back of the room. After a hair-cut this figure appears to resemble Richard.



**NORBERT DRIEDGER:** When it comes to trouble in class, Norb is always in the middle of it but somehow he remains innocent in the eyes of the teachers.



**SUSAN EPP:** Susan has the characteristic of quietly snickering at all sly remarks made in class whether funny or not.



**VICTOR DRIEDGER:** Vic is classified as an obedient student because he ranks among the few who are seen and not heard.



**ANITA LEHN:** Anita apparently has something against history. Who else raises her hand upon entering the room and starts talking about anything to evade the issue.



**JANET FLAMING:** Janet takes her life into her hands daily by pestering people, all of whom are bigger than she.



**ERIC HARDER:** Where would we be in German class without Eric? Probably working!



**DONALD FLAMING:** Don is very good at reciting memory work, especially when the words are right under his nose. He is also noted for his profound statements in class and after.



**ANNA LEHN:** A sudden burst of laughter fills the room when Anna crackles at Diane P's sick jokes.





**WAYNE KROEKER:** Our intelligent mathematician is often found counting his fingers and toes during math class.



**JANE SAWATSKY:** Jane's ability to think fast is only surpassed by her ability to talk fast.



**DIANE PAULS:** Despite the fact that Diane's desk faces the front of the room she is always facing the back.



**DOUG TIESSEN:** Doug's pastime is spent supplying the class with paper airplanes and passing his skill on the others.



**DENNIS PAULS:** Whenever homework is assigned we always hear a moan from the back of the room.



**JUDY TIESSEN:** Where would we be in class without Judy, her talking, and her large supply of kleenex.



**KEN TIESSEN:** "Shortie" often breaks the silence of a class with his blaring voice. It seems that teachers never tell him to speak up.



**ELENOR WINTER:** Elenor is continuously cheerful and seems to co-operate with everyone in class.



**SONJA UNGER:** Sonja is blessed with the ability to guzzle coke during spare and can win any such competition with her classmates.



**ROBERT WOELK:** Despite the fact that Robert is one of the short fellows in our class he enjoys himself in such sports as basketball.



**HAROLD WIENS:** Harold is one of the few fellows able to sit at the back of the math room and still learn something.



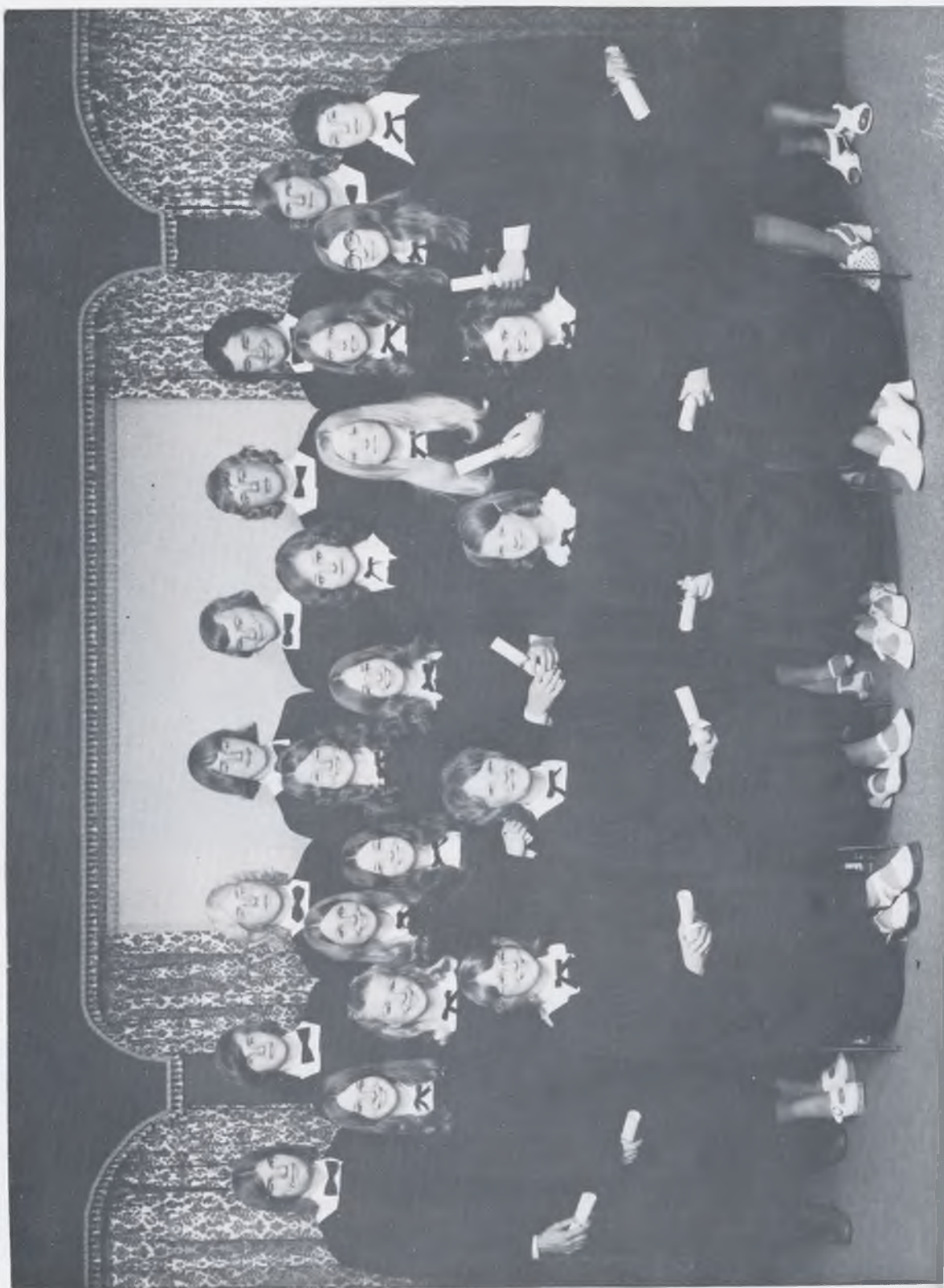
## 1972 GRADUATES

Front Row (l. to r.): RITA KONRAD, MARILYN WOELK, KATHY WARKENTIN, HELEN EPP.

Second Row: MARGARET KLASSEN, JANET CORNIES, CAROL HAMM, SHARON CORNIES, BARBARA WIENS.

Third Row: KAREN EPP, HELEN LOUISE REMPEL, WENDY DICK, RITA KLASSEN, MARLENE WIENS, LINDA DYCK.

Fourth Row: RONALD WILLMS, DENNIS DICK, DAVID KONRAD, EDWARD PENNER, ERNIE DRIEDGER, VICTOR NEUFELD, ROBERT DYCK, MARVIN DUECK.





### 1973 GRADUATES

Front Row (l. to r.): ANITA WOELK, ESTHER DRIEDGER, RUTH DRIEDGER, CATHLEEN LEHN.

Second Row: MARLENE TIESSEN, MARIAN QUAPP, MARILYN DRIEDGER, JO ANNE DRIEDGER ELENOR LEHN, BETTY JANE SCHMIDT.

Third Row: DAVID BROWN, JOHN BRAUN, PAUL HILDEBRAND, ROBERT EPP KEN DICK.

Fourth Row: BILL PENNER, RON SAWATZKY, RICHARD HAMM, FRED KLASSEN, BILL CORNIES, JOHN KLASSEN, DON TAVES.







school life . . .





## Years Ago At U.M.E.I.

In January of 1947 we were able to move from our classrooms in the Town Church basement to our brand new U.M.B.S. It was still under construction but we didn't mind changing rooms occasionally to let the carpenters do their thing. Our desks were arranged so that we could all benefit from the warmth of the oil heaters set up in each classroom. The plumbing was still outdoors and, in mid-winter, we had to line up in shivering queues during wash-room breaks.

By the time the new school year began in fall, the building was complete and the dormitory was full of live-in students. Some of them came from the Niagara Peninsula but many of them were locals from Wheatley, Kingsville and even as near as the first concession. This was before the advent of multiple-car families.

Of course, this was long before the auditorium was built, and so we had Phys. Ed. (we called it P.T.) in the school basement. Even our concerts and dramas were presented in the basement. We had no lockers then, therefore it was possible to put up a stage and still pack in quite an audience! Acoustics was no problem.

This was also the year the parents designed the classic green jumper for girls. The daughters threatened all manner of dire woes, to no avail. The jumpers haven't changed much to this day. Have the daughters?

Even in those first years we hired a bus annually and toured our eastern churches with choir and drama. Singing was our specialty and we even sang at our parties. Quartets were really "in" then — male quartets, girls' quartets, mixed quartets.

The only time we may have felt a bit under-privileged was when we did chemistry experiments. We had a Bunsen burner, a beaker, and maybe two test-tubes. Or maybe it was when we went to the library which consisted of three short shelves of old books. Or it could have been when we wanted to play volleyball and had nowhere to set up the net except in the muddy parking lot and no one could tell us the real rules of the game. But we played anyway.

My most beautiful memories of school life are of fellowship and camaraderie which have nothing to do with external trappings. Probably we felt a kind of security in the Christian atmosphere that surrounded us and that fostered this "one happy family" feeling.

Anyway, it was an experience I'm glad I didn't miss!

— MRS. MARGARET DRIEDGER







## U.M.E.I.

The outward appearance of U.M.E.I. has changed a great deal since the time when I entered Grade Nine. Then it was a large two-storey building appearing much as it had when first built in 1946. Near the end of Grade Nine, construction of the new science lab and the dome began. We kept up with the building progress from day to day, and to the teacher's disadvantage the math room turned out to provide the best view. In the summer of 1973 the library was greatly improved and expanded to occupy part of what had once been the dormitory.

Jumpers, creaky steps, the aroma of Mrs. Klassen's cooking, and rattling lights, someone overheard in the library, disobeying the "no romping" rule — have all become part of life at U.M.E.I. Some of the things change and others remain the same. The girls seem destined to wear jumpers forever.

There is a feeling of warmth and "togetherness". Students leave and new ones come in, but the feeling stays. Excitement and tension before a play or operetta, or even a party, are felt by all. Everyone seems to share the anxiety and frustration of exam time. This feeling of "oneness" seems especially strong at a time of grief and fear, when there is a common need for God.

Although U.M.E.I. has changed outwardly in some respects, its goal remains the same. It provides a good foundation for life.

— JANICE DICK (12)







## Views of a Grade Nine Student at Initiation



We are helpless, poor grade nines,  
And we get picked on all the time.  
I do no harm that's plain to see,  
Then why are you so mean to me?  
When we began our first day here,  
You really made it very clear.  
But we don't think it's very fair,  
That you won't let us breathe your air.  
We are so feeble, young and weak,  
We dare not talk till you say, "Speak".  
And even then we do not say,  
What we think should be the way.  
You order us to sit or stand,  
You think that you are high command.  
When you walk into the hall,  
Upon our knees you make us crawl.  
Towards us you act very chilly,  
And you make us feel so silly.  
Our great intelligence we can't show,  
How much more than you we know.  
You strut around, you think you're cool,  
But you're the dummies of the school.  
You wouldn't like it, that is true,  
If we did these mean things to you.  
But, of course, we are so kind,  
And that's the furthest from our mind.  
We would never be so cruel  
To make you look like such a fool  
We know you'll never see the light  
You'll laugh when you get out of sight.  
Why do you think that you're so great?  
It must be something that you ate!  
We hope that you don't make a fuss,  
That you're not near as good as us.  
You were once in grade nine too,  
So watch out for the things you do.  
We hope you get this through your heads,  
But don't take seriously, what we've said.



— SONJA UNGER and JANE SAWATZKY (9)

# Initiation

This year initiation was introduced to the grade nine students on the first Friday of the school year. The grade tens and elevens warned us of the terrors of initiation. Meanwhile the grade twelves were carefully planning.

Because none of us had ever experienced "initiation", we did not have many ideas of what would happen to us. We had to be careful of what we did that first week.

Friday had finally arrived. It was the day we were, or were not, waiting for. During the school day, the girls were wearing odd socks while the boys sported band-aids on their noses. When classes were over, a list was put up on the bulletin board with a number of things we were supposed to wear. Both girls and boys of the grade nine class had to dress up as Indian squaws.

Everyone was there that night to witness our embarrassment. After harassment from the grade twelves, we were brought up to the stage and punished for our wrong-doings.

We really did enjoy initiation though, regardless of how we suffered. We then knew that we were a part of U.M.E.I. and we are proud of it!

— BOB DICK (9)







## School Parties

This year's school parties began with the Grade Nine initiation. Everyone had a good time watching the grade nine students receive their punishments for offences committed against the grade twelves. The grade nines were politely requested to dress up as Indians, complete with papoose, horse, and warpaint. Some were burned at the stake, while others, who did a rain dance, were amazed when their efforts "panned out".

This year's hay ride took us to Brenda Koop's barn. After an evening of games, which included Mr. Hildebrand's participation in an apple bobbing contest, apple cider and doughnuts were served. We left for the school and reached it with half the straw on us, and the other half in the wagons.

A spaghetti supper prepared by the grade twelves was held in November. After the supper, entertainment was provided, incorporating talent from every class. Students read poetry, sang, and performed plays.

Christmas finally arrived, with snow. Our formal party was a success. Santa came to make sure that the teachers and students were all deserving of the gifts he was about to distribute. A snack of sandwiches and cookies, by candle-light, was the grand finale.

We held a Valentine's Day party at which Kings and Queens of Hearts entertained us. The usual round of games was followed by refreshments.

Later, in March, we had an enformal evening of basketball and roller skating.

I think this year's parties have been enjoyed by all, and we look forward to future ones.





## Slave Day

The high hopes of the Fund Rasing Committee this year were fulfilled through a Slave Day on October 5. Enthusiastic, hard-working students displayed their skills painting fences, washing windows and working in yards and greenhouses.

We are thankful for the spontaneous response of the community to our project. The proceeds, \$1,360.00, exceeded any limits we might have set. In addition, the students had an enjoyable time.

— JOAN KROEKER (10)







## Physical Education

Phys. Ed., being the last class of the day, is usually awaited with great anticipation. All are eager to leave the monotony of classwork and participate in some form of athletic activity.

The boys began the fall term on the football field. This moderately rough sport provided a much-needed environment in which to vent out pent-up frustrations of the educational process. All boys actively participated, especially in arguments with their referee Mr. Schmidt.

The girls began the year by attempting archery and golf. Although many have missed the mark in archery and never really got the swing of golf, some feeling of accomplishment was shared by all.

With the coming of snow, the scene shifted indoors onto the volleyball court where co-ed tournaments were played. This was the first time in U.M.E.I.'s history that co-ed games were played.





Basketball, or at least a resemblance of the game, occupied our P.T. periods for the next few weeks until we received our still rings, side horse, vault box and tumbling mat.

The boys exerted most of their time and energy on the still rings and side horse. This was a great challenge for them, in which they were able to prove their masculine skills. Even the girls went head over heels on the new mat and vault box.

The school basketball team had a disappointing season — they lost all seven of their games. However, they were in a rebuilding year, as six out of eight players were rookies to the team. This year was good experience and helped to strengthen future teams.

Thus through game and sport our school year has been physically enriched

— DAVE TIESSEN and DIANE WOELK (12)







Dr. David Schroeder of C.M.B.C.



Rev. Paul Boschmann.

## Religious Life

This year, Religious Observance Week differed from previous years in that it was held over a weekend. We were very fortunate to have Dr. David Schroeder, acting president of C.M.B.C., as our guest speaker.

Each evening from Friday to Monday he gave formal lectures to the congregation to clarify the meaning of the apocalyptic literature in the Book of Revelation.

Dr. Schroeder presented a lesson to the Young People on Sunday afternoon in place of the usual Catechism class.

On the afternoons of Friday and Monday he spoke to the student body. One of his themes was living for the future — not for ourselves. We also participated in informal class discussions. I am sure that the weekend proved very beneficial to all.

Throughout the school year we were also privileged to hear messages from such visiting ministers as Rev. Paul Boschmann, Rev. Peter Janzen, Rev. McGorman and Rev. David Neufeld.

During Mission Week, Elenor Mathies showed slides of the work she and others are doing to help leprosy patients at Kilometer 81.

We were also visited by several groups such as the Mennonite Brethren Evangelical team and the C.M.B.C. chamber choir. The C.M.B.C. choir presented a program on March 27 and the following day, after a fellowship dinner they again presented an informal and inspiring program which included a selection of folk, spiritual, and gospel songs.

These experiences will always be remembered as they have enriched our spiritual lives.

— DIANE WOELK (12)



Group of gospel singers from C.M.B.C.



Student advisors of C.M.B.C.



## The Camera Club

A penthouse on the uppermost floor of the main building of the U.M.E.I. campus is the world headquarters of one of the most elite clubs of the institution, namely the United Mennonite Educational Institute Camera Club (U.M.E.I.C.C.).

The origins of the club are blurred in the events of the beginning of the fall term. The aim of the club was to learn the techniques of photography in order to picture school life as it is for the Spectrum. At first their skills developed slowly, but gradually more and more of the dark mysteries of photography exposed themselves. Their knowledge was further enlarged through the acquisition of new equipment.

After the January examinations the activities of the club focused on the production of the Spectrum. At first the attitude of students towards getting their pictures taken was negative but the club soon fixed that. Many of the students shuddered with fear as some club members roamed the premises armed with Canons, ready to shoot uncooperative students on sight. Their fears were soon released by the flashing smiles of the photographers.

By and by enough pictures were produced by the hard-working club members. Thus, we hope that you enjoy this edition of the Spectrum.

— Submitted by U.M.E.I.C.C.





# Music

Music plays an important role in the student's life at U.M.E.I. The day begins with the singing of a hymn in devotions. On Friday, the devotional session is solely dedicated to music. Bach's chorales, lively gospel songs, and religious folk songs are all sung with enthusiasm.

During the course of the school day, the students can sometimes hear the high screech or low rumble of a senior student at a voice lesson. Voice lessons are beneficial to the student and to Mr. Hildebrand alike. The student learns proper singing methods, and Mr. Hildebrand increases the voice range and singing quality of the student, and thereby gets a better choir.

We also sing in churches and give community concerts. In November of both 1972 and 1973, the choir took part in the Fine Arts Festival with programs of sacred and secular songs.

A cantata, "Night of Miracles", by John Peterson, was presented at the Christmas program in 1972. Last year, we performed a variety of Christmas songs at the Christmas program.

In spring, we prepare and perform songs for the annual Mennonite music festival, which was held last year at Goshen, Indiana. This year we are travelling to Harrisonburg, Virginia, for the festival.

The less serious side to the music course at U.M.E.I. is presented at the spring concert. Last year, the students enjoyed working on "The Gypsy Baron", an operetta full of comedy. We are at present working on "The Merry Widow", which is also full of humorous incidents.

As the end of the school year approaches, the Grade Twelves are excluded from choir practices, for the other grades are preparing to perform songs at the graduation services.

As one can see, music **does** in fact play an important role in the student's life at U.M.E.I. The school year begins — in devotions — with a hymn, and the school year also ends — at the graduation services — with a hymn. No school day is complete without music.

— ELAINE TOEWS (12)





U.M.E.I. Chamber choir.





## Fine Arts Festival - Nov., 1972

The Fine Arts Festival on November 17, 1972 provided entertainment for some as well as memorable experiences for others. The program consisted of several music selections which were sung by the senior choir, and two dramas presented by the Grade Elevens.

The first drama, "The Death of the Hired Man", was based on Robert Frost's poem of the same name. The theme of "home as something you somehow haven't to deserve" was portrayed in this play. It dealt with the return of an old hired hand to his home — the home of his former employer.

"Twelve Angry Jurors", a three act drama, dealt with the attempts of a jury to determine the verdict of a murder case. By the third act one determined juror had persuaded the others, except for a single stubborn juror, to support his belief that the suspect was not guilty. The drama ended when this juror finally admitted a "not guilty" verdict.

Although the students worked hard and were sometimes doubtful whether they would succeed. I am sure all acquired much knowledge and experience from the presentation, and enjoyed the preparations as well.

— DIANE KROEKER (12)





## The Gypsy Baron

In May, 1973 our student body presented a light-hearted operetta entitled "The Gypsy Baron", adapted by Charles George from Johann Strauss' opera of the same name. The story is of a supposedly rich widow, Vera Little, who travels to Switzerland with her son, Noah. Upon hearing this, a widower, Will Powers, and his daughter Elaine go to the same hotel. Actually, Mrs. Little wants Elaine to marry Noah so that she might supplement her income with the money from the Powers girdle industry. Mr. Powers, on the other hand hopes that the two will marry so that he can get Noah Little's money. However, Elaine falls in love with a gypsy guide. And an old maid, Miranda Dingleberry, seems to be determined to have Noah marry her.

With much fun and excitement, Mr. Powers and Mrs. Little discover the truth about each other: that neither is as wealthy as the other had supposed. They then decide to get married themselves and to pool their resources. It is then discovered that Elaine's lover, the gypsy, is really a wealthy baron, and Miss Dingleberry has a large inheritance herself. The story ends happily with all the couples deciding to get married. They all join together to sing the finale.

— SHARON DICK (11)







Cast of "I Never Saw Another Butterfly".



School at Terezin.

## Fine Arts Festival, 1973-74

The Fine Arts Festival was a highlight of the first term of 1973-74. This year it was presented over a period of two evenings in November.

The first program consisted of singing by the senior choir and the presentation of the play "I Never Saw Another Butterfly" by the Grade Eleven class. In the play the story of a young Jewish girl, Raja, who survived the horror of a concentration camp at Terezin, is told through narration and flashbacks.

Music was again presented the second evening. The historical play "Henry's Red Sea", which was also presented, is about a Mennonite boy and his family. It portrays the difficulties, trials and other experiences of Mennonite refugees as they undertook the journey from Russia to America where they could worship freely.

It has become tradition that the Grade Eleven class presents the plays at the Fine Arts Festival. Although hard work is involved in preparing for this event, it is very enjoyable. I think the whole class is enriched by the experience and responsibilities and we are all drawn closer together.

We appreciate the direction of Mr. Tiessen in the dramas and of Mr. Hildebrand in the music.

— KATHY DYCK (11)



Mr. Erwin Tiessen directing the play.



"My name is Raja".



Asa, the Shepherd.



"Message for the Procurator".



"Oh, Asa, how could we be so lucky?"



"You can trust me, Excellency".



Matthew, the innkeeper





## Stratford

This past year an entire Friday was devoted to the expansion of our dramatic appreciation. Both grades eleven and twelve participated in this learning experience.

We left the school at 8:30 a.m. and arrived in Stratford at about 11:30. For an hour and a half, we were permitted to amble along the Avon River and into the town of Stratford.

After eating our lunches on the park benches, we went into the Festival Theatre where we watched an excellent rendition of Shakespeare's "Othello".

We were fortunate enough to have obtained tickets to the Mennonite historical play "This Land is Ours"

After a meal in a Stratford Restaurant, we made our way to the Avon Theatre where the performance was to be held.

The performance was over at 9:30 p.m., and we arrived home tired, but happy that we had the opportunity to see such excellent plays.





**SPECTRUM STAFF**

DEBBIE JANZEN, Editor; RON TOEWS, Business Manager; MARK NEUFELD, Assistant Editor; LINDA WINTER, Assistant Business Manager.







Fund Raising, First Term.



Fine Arts, First Term.

## Committees

Dave Tiessen was this years student co-ordinator and Elfrieda assisted him as secretary-treasurer. Members of our student council planned and headed various projects which the students then undertook.

The student council is made up of four committees. The Social Committee plans the parties, the Devotions Committee plans the devotional periods, the Fine Arts Committee concerns itself with decorating the bulletin boards for the various seasons, and the Fund Raising Committee heads the money-making projects.

The committees are elected semi-annually. Two students from every class, with the exception of the Grade Twelves, are elected to each of the four committees. All of the Grade Twelves take part in committees.

This year's committees have fulfilled their duties admirably well. We have had entertaining parties, inspiring devotionals and artistically designed bulletin boards. The Fund Raising Committee was pleasantly surprised when they found that the amount of money raised this year had exceeded their estimation.

The committees are necessary for the school to function. They provide the students with direction, as well as a way to communicate with students from the other grades.



Social, First Term.



Devotions, First Term.



Social, Second Term.



Fine Arts, Second Term.



DAVE TIESSEN, Student Co-ordinator.  
ELFRIEDA WINTER, Secretary-Treasurer.



Fund Raising, Second Term.



Devotions, Second Term.



# Class Outings

Each year, in May, the students leave their schoolwork for a day to go on a class outing. These outings are planned carefully. Students and the accompanying teachers look forward to these excursions with eagerness and anticipation.

The grade nine class is transported from the school to Point Pelee by stake truck. There, they play games planned by a group of students. These games often include such activities as water-balloon fights, tag, and various competitions. After a meal, usually a wiener roast, the students are returned to the school. The ride home is often the most memorable part of the trip, when the students lose their inhibitions and sing at the top of their lungs.

The grade tens, many of whom have acquired their driver's licence drive to Rondeau Park. An action-packed afternoon is spent playing soccer and variations of baseball on the beach, exploring the park, and attempting to toss students and teachers alike, into the lake.

The grade eleven class, sometimes find themselves bewildered by the heavy traffic in Detroit. They visit the Henry Ford Museum as well as the Ford River Rouge Plant. This plant, the largest Ford plant in the world, is interesting, especially to the boys of the class. After their tours, the students return home for an evening of fun at the home of a class member.

The grade twelves anticipate an excursion to Northern Ontario. They spend four days canoeing, hiking and fishing.

Class outings provide a chance for students to get to know each other better, as well as to discover that teachers enjoy a bit of fun now and then too.





Talk about plain faces . . .



Don't touch those pictures — they're in order.



I'll have a hamburger, fries . . .



Etj kaun daut meist nich ut haule.



# School Excursion

Early on Friday morning, April 19, 1974, the senior choir, consisting of forty members, departed for the annual music festival of Mennonite high schools in Harrisonburg, Virginia. We arrived on Saturday, after having given a concert in Johnstown, Pennsylvania the previous night.

At Harrisonburg we found that the time and hard work we had put into the rehearsals at home were well worth the effort. The reward was the enjoyment and satisfaction we received from participating in the massive 360-voice choir. Dr. Doyle Preheim, the guest director, helped us to get the most out of this experience. On Sunday evening a second bus of students, grade tens and elevens, joined us in Harrisonburg. We all left for Washington, D.C. early the next morning.

During our stay there, till Wednesday noon, we experienced many things, including touring the Capitol Building, singing in the National Cathedral, and watching the changing of the guards at the Tomb of the Unknown Soldier in Arlington Cemetery. But in spite of our busy schedule, we were unable to see everything we wanted to.

We left for Gettysburg on Wednesday afternoon. Here we toured an historical battleground of the Civil War. The Civil War Museum, with an electric map showing, and the Wax Museum were also points of interest.

After a long drive on Thursday, we arrived home tired but content with the many memories of a week filled with enriching experiences.



Group picture on steps of Capitol Building.



Campus at Harrisonburg.



Loading up the bus.



Waiting for parents.



Hiking in Shenendoah National Park.



Choir at host church in Harrisonburg.



A group picture after arriving home.



Dead beats on the bus.



Church at Johnstown, Pennsylvania.





I don't see it.



Breakfast of champions.



I knew I should have used creme rinse.





This goes here . . .



Lucky Legs is a sure bet in the 5th.



$2 + 2$  is . . . uh?



I forgot to wear make-up!



Leonard — you've got legs!



Classic acid test.

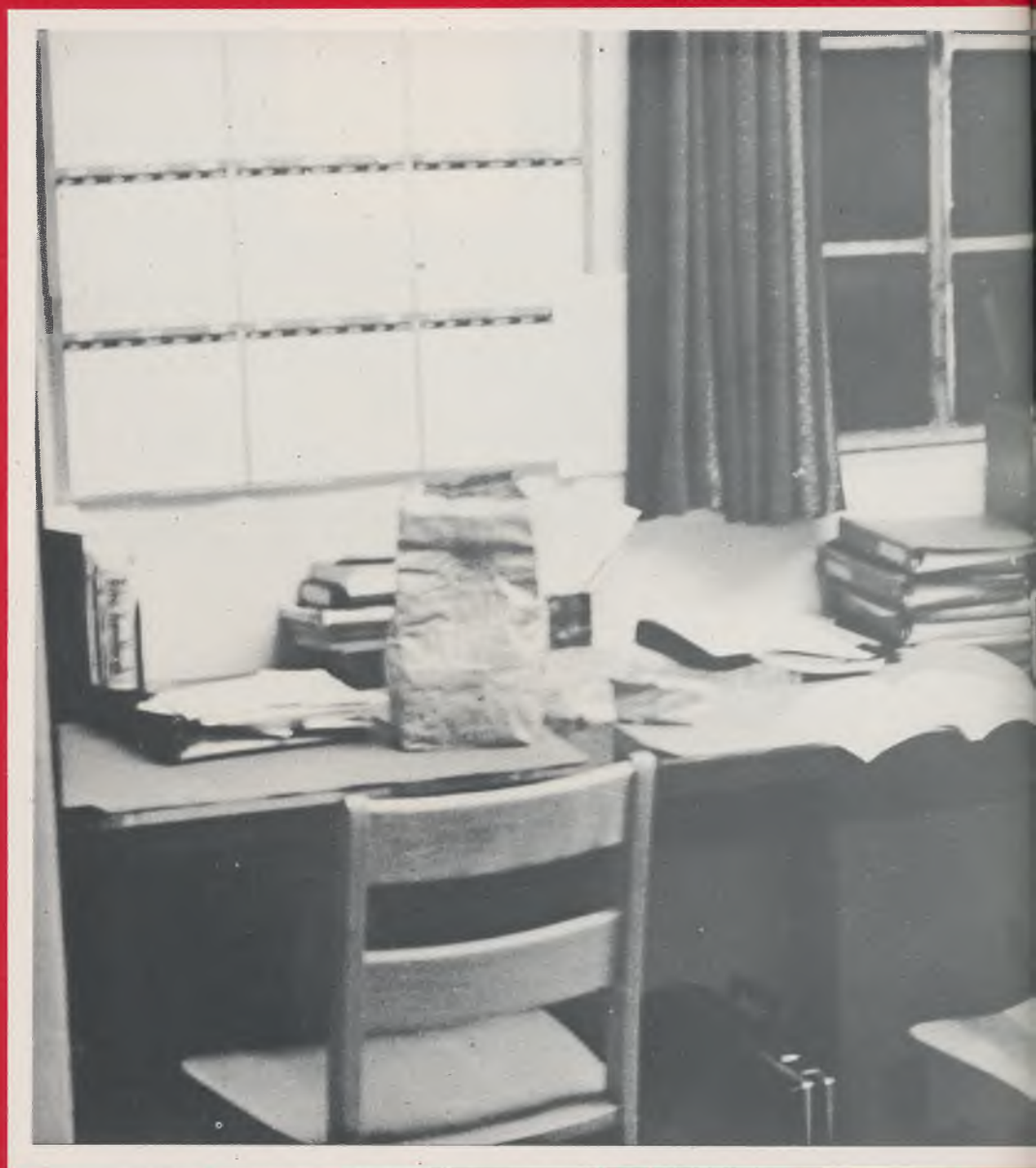


Snoop sisters.



Have you ever noticed that my fist is kind of cute?







catalogue



## Courses of Studies

The first four years of the General Course (the first four years of the five-year program of the Arts and Science Branch) are taught. About one-quarter of the time is devoted to the study of Religion, Church History and German.

The following subjects will be taught (as prescribed by the Ministry of Education).

GRADE 9 — Bible (Old Testament) and Church History, German, English, History, Geography, Mathematics, Typing, Science, Physical and Health Education, Guidance, and Choir.

GRADE 10 — Bible (New Testament) and Church History, German, English, History, Geography, Mathematics, Typing, Science, Physical and Health Education, and Choir.

GRADE 11 — Bible (New Testament, Acts, Epistles) and Mennonite History, German, English, World History I, Physical and Health Education, Geography I, Mathematics I, Physics, Business Law, and Vocal Music.

GRADE 12 — Catechism and Mennonite History, German, English, World History II, Physical and Health Education, Geography II, Mathematics II, Chemistry, Consumer Education, and Vocal Music.

## Spiritual Emphasis

THE UNITED MENNONITE EDUCATIONAL INSTITUTE CAME TO EXIST IN ANSWER TO A DEFINITELY-FELT NEED OF THE MENNONITE CONGREGATIONS IN ONTARIO. OUR INSTITUTE AIMS AT THE PROMOTION OF INTELLECTUAL GROWTH AND THE ACQUISITION OF KNOWLEDGE, AND ALSO AT THE DEVELOPMENT OF A TRULY CHRISTIAN CHARACTER OF THE STUDENT — THE CULTIVATION OF HIS SPIRITUAL AND MORAL FACULTIES. ITS AIM THEREFORE, IS TO HELP THE STUDENT TO ATTAIN IN FULL MEASURE A TRUE FAITH IN GOD. THIS IS STRIVED AT, NOT ONLY THROUGH THE STUDIES OF THE BIBLE, CHURCH HISTORY AND MENNONITE HISTORY, BUT ALSO A SPIRITUAL EMPHASIS STRESSED IN EVERYDAY ACTIVITIES AT OUR SCHOOL.



## ENTRANCE REQUIREMENTS and REGULATIONS

Students will be accepted by the school without regard to their church affiliations. A limited number of non-Mennonite students will be accepted. For information, write to: U.M.E.I., R. R. 5, Leamington, Ontario.

Academic entrance requirements in our school are the same as those of other High Schools of the province (Grade 8 Certificate).

Registration Day will be held four weeks before classes begin. At the same time new books may be ordered from the school. Forms may be obtained by writing to U.M.E.I., R. R. 5, Leamington.

Local students will register and order new books in person on Registration Day. Distant students should register and order new books by mail before Registration Day. Late registrations will be accepted but any new books ordered will come late.

All students of the U.M.E.I. are required to conduct themselves in accord with the highest ideal of Christian character and to abstain from all practices that would not be tolerated in a truly Christian family.

Girls are required to wear a prescribed uniform. The material will be bought by the school where it can be had for cost price. A description of the pattern will accompany every order of material. Apply to the school.

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sehr gut

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*Henry Warkentin*  
VORSITZENDER

*A. D. Weech*  
RELIGIONSLEHRER

*Harold Shesser*  
SCHREIBER

*William Toews*  
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*Leamington, Ontario, den 14 Juni*

*1970*



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a student of

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who has fulfilled the requirements for the  
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in accordance with the regulations of the  
Ministry of Education, Ontario

Dated at LEAMINGTON  
the 3rd day of July 1973

*Thomas L. Wells*

Minister of Education

*William G. Toews*

Principal of School



# Tuition Fees

GRADE 9 .....	\$225
GRADE 10 .....	\$250
GRADE 11 .....	\$275
GRADE 12 .....	\$300

Families with more than one student enrolled will receive a discount of \$50.00 from the regular tuition for each additional student.

All payments are due half-yearly and in advance.

If a student should leave school during the year, his tuition fee will be calculated half-yearly.

## Bursaries and Scholarships

1. Elvira A. Janzen Memorial Bursary — \$50 — donated by the Alumni. It is awarded after the term examinations to a Grade 9 student.
2. Konrad Bursary (Abram, Ben, and George) — \$50 — for a Grade 9 student.
3. Alumni Bursary — \$50 — for a Grade 10 student.
4. Aelt. J. Janzen Memorial Bursaries — two \$50 bursaries — for two Grade 11 students.
5. German Society Prize — \$10 to the student of each grade with the highest standing in German.
6. The 75% Pen — Awarded to each student who has an average of 75% or better for three years.
7. The Ladies' Aid Prize — \$5 — to the student in each grade with the highest standing.
8. Dr. A. Froese Scholarships — to the student with the highest standing and to the student second in Grades 9, 10, and 11.

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Hmmm!



Ruth!



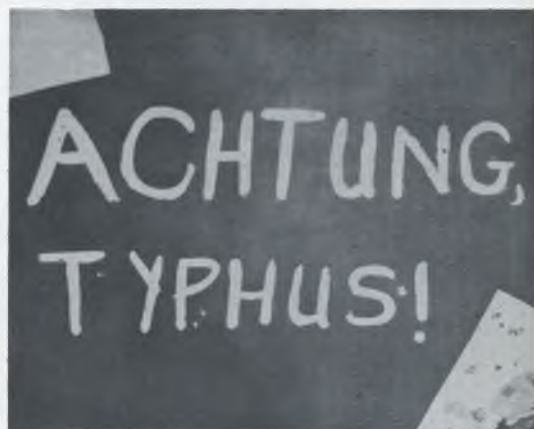
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Na, du must nicht!



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Mr. Toews pronouncing "anxious" correctly?  
The Wheatley carload being on time?  
The Grade Twelves not asking "When can we go to court"?

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It's great to be popular.



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George of the Jungle.



Sneakers from streakers.



I wish this seminar were over.

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Fred not whistling in every class?

Mr. Tiessen not saying "No problem"?

No chemistry breakages?

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**Growers of Quality Greenhouse Vegetables  
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Karen! Did you do that?



What do you mean?



I forgot my dentures!



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Sir . . . where is Origin?



The cat burglar.

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Mr. Tiessen not being concerned that other classes might not think we're learning anything when we're discussing.

Mr. Hildebrand being 80 pounds overweight?

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Washington?

Fred?



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May the School continue to prosper by the  
Grace of God, and enrich the lives of many  
in all doctrine and understanding, to the  
glory of the wonderful Grace of God  
through Jesus Christ.



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**Wilhelm Bergen**  
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R. R. 3, Wheatley

**John J. Braun**  
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**Rudy Brown**  
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**John J. Cornies**  
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**William Cornies**  
R. R. 2, Leamington

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**Peter Derksen**  
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**Ronald Derksen**  
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**Herm W. Dick**  
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R. R. 5, Leamington

**John W. Dick**  
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**Walter Dick**  
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**Wendy Dick**  
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**Alfred Driedger**  
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**A. P. Driedger**  
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**Art Driedger**  
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**Ernest Driedger**  
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**Henry Driedger**  
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**Henry J. Driedger**  
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**Jacob J. Driedger**  
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**Jacob P. Driedger**  
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**John J. Driedger**  
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**Nick J. Driedger**  
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**Paul Driedger**  
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**Peter Driedger**  
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**Peter J. Dyck**  
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**Rudy Dyck**  
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**John J. Enns**  
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**John R. Enns**  
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**Ken Enns**  
R. R. 5, Leamington

**Ron Enns**  
R. R. 4, Leamington

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R. R. 4, Leamington

**Edward G. Epp**  
R. R. 1, Wheatley

**Ernest Epp**  
R. R. 5, Leamington

**Jacob A. Epp**  
R. R. 4, Leamington

**Jacob G. Epp**  
R. R. 4, Leamington

**Jacob J. Epp**  
28 Garrison, Leamington

**Peter Epp**  
R. R. 5, Leamington

**Peter A. Epp**  
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31 Garrison, Leamington

**Henry Flaming**  
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**Dietrich Froese**  
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# Boosters



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**Willie Janzen**  
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R. R. 3, Wheatley

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**Ernie Neufeld**  
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**Jerry Nickels**  
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**John J. Penner**  
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**John Quapp Jr.**  
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**Otto Regier**  
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**John E. Taves**  
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**Ernie Tiessen**  
11 Danforth, Leamington

**Frank Tiessen**  
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**Hardy Tiessen**  
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**Jack N. Tiessen**  
R. R. 3, Leamington

**Jacob P. Tiessen**  
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**John Tiessen**  
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**John J. Tiessen**  
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**Mrs. Justina Tiessen**  
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R. R. 3, Leamington

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**Martin A. Tiessen**  
R. R. 4, Leamington

**Nick J. Tiessen**  
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**Nick J. Tiessen**  
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**Peter J. Toews**  
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**Unger Farms**  
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**Jacob Unger**  
68 John, Leamington

**Jacob J. Unger**  
79 Lutsch, Leamington

**Mrs. Maria Unrau**  
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R. R. 1, Kingsville

**David Warkentin**  
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**Ernie Warkentin**  
R. R. 2, Ruthven

**Gary Warkentin**  
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**Paul D. Warkentin**  
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**Peter Warkentin**  
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**Peter Warkentin**  
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**Walter Warkentin**  
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**Fred Wiebe**  
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37 Moore, Wheatley



# Autographs

200