

# SPECTRUM



49-50

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# THE SPECTRUM

**1949 - 50**

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A Student Publication  
of the  
United Mennonite Educational Institute  
Leamington, Ontario

**JOHN J. ENNS  
10 POPLAR ST.  
LEAMINGTON, ONT.**



REV. J. H. JANSEN

## *THE DEDICATION*

*To our highly esteemed former teacher and Mennonite leader  
who passed away February 16, 1950*

*Rev. J. H. JANZEN*

*we respectfully dedicate this issue of the Spectrum*



## EDITORIAL

Once again the students of the U.M.E.I. have undertaken the publication of their year book, the Spectrum. We of the Spectrum staff have endeavored to present a cross-section of the life and work of the students of this school for the benefit of anyone to whom it may be of interest.

To the students themselves this book will probably serve as a reminder not only of the joy of competitive sports, socials, and true friendships, but also of difficult assignments, hard work, and mistakes they have made. All these memories will be brought to their minds when they page through the Spectrum, read the articles, and look at the familiar pictures of student activities of which they have been a part.

The editor and the staff wish to express their appreciation for the co-operation shown by all the students in helping to compile this magazine. We are grateful for the valuable assistance and advice which the teaching staff has so willingly supplied on this occasion as well as in our other extra-curricular activities.

We wish to take this opportunity to thank the local merchants for the financial support they have given us, without which the publication of the book would have been impossible.

Dietrick Dyck,  
Editor.



A. J. SAWATZKY

### PRINCIPAL'S MESSAGE

Among the high ideals our school stands for is the development in the students of the finest possible attitudes toward God, his fellow man, and himself. The result of the steady pursuit of this ideal should be a group of citizens with poise and personality, aggressive only in the desire to contribute something positive to their locality and thus to the world at large.

All too often the acquisition of a diploma and a good job is looked upon as being the end of education. If that would be all that education does to the student he would merely be a skilled labourer but otherwise hardly distinguishable from a slave labourer. But if with this strife for wisdom and understanding has come a greater freedom of the soul, a personality that can expand itself to a genuine love of the fellow-man, he is indeed fit to take his place in a community of free men.

It is our sincere hope and prayer that it may be said of our graduates that they are making honest attempts to walk in the footsteps of that great Personality whose love embraces all mankind.

A. J. S.



**HELEN BRAUN**

Mathematics  
Science IX and X  
Health and Physical Training  
German IX

**REV. J. P. PENNER**

Bible Study  
Church History  
History IX and X  
German XI and XII  
English Literature XI and XII



**ERNA SCHOENKE, B.A.**

English  
Librarian  
French IX and X  
Geography XI and XII







Seated from left to right: Hilda Braun, Arthur Dick, Kristina Penner, Dietrick Dyck, Miss Schoenke, Erna Mathies, John Tiessen.

Standing: Otto Tiessen, Ernie Rempel, Jake Poetker, Harry Thiessen, Walter Dueckman, David Regier.

### SPECTRUM STAFF

Editor.....	Dietrick Dyck
Assistant Editor.....	Jake Poetker
Business Manager.....	Walter Dueckman
Secretary.....	Erna Mathies
Advertising Manager.....	Otto Tiessen
Assistant Advertising Manager.....	Erni Rempel
Art Editor.....	Harry Thiessen
Assistant Art Editor.....	Kristina Penner
Circulating Committee: 1.....	Dave Regier
2.....	Arthur Dick
3.....	John E. Tiessen
Staff Advisor.....	Miss Schoenke

## CHARACTER SKETCHES GRADE XII

### Hilda Braun — Detroit, Mich.

Hilda, or "Detroit", as she is known to the students, is the only Yankee in the school. She served on the Literary Committee in the first term and is the Spectrum typist. Hilda plays the piano very well and sings in the girls' trio. Her laugh has changed slightly but is still unique.



### Dietrick Dyck — Vineland, Ont.

Dick has been honoured by being elected as school president in both terms. He has the added burden of being Editor-in-Chief of the Spectrum. On our basketball team, he capably wears "Lucky Number Seven" as he has shaken his injury jinx. In the dormitory he has a steadying influence on the other boarders as he is the preceptor.



### Helga Driedger — Kingsville, Ont.

During our first term, Helga was secretary-treasurer of the Student Assembly and in this term she is a member of the Social Committee. Her musical abilities are expressed in her sweet soprano voice. To enrich its quality, she is taking vocal lessons. She is very much interested in sports and gets intensely excited when the pitcher strikes someone out. She also enjoys hockey games.



### Walter Dueckman — Kingsville, Ont.

"Dueckman", as he is most commonly known, has been a relatively active student this year. During the first term, he was a member of the Boys' Sports Committee and after Christmas he was in the Literary Committee. He is a good sport and is one of our better basketball players. He also is quite an expert at pitching the "buzz-ball". Dueckman has not yet invented a fertilizer to make his brushcut grow faster.





**Hilda Goertzen — Vineland, Ont.**

Our future nurse, known to all as Susie, occupies the front seat. She loves out-door sports. Among her favourites are skating and softball. She enjoys singing and playing the piano. Her favourite subject is geometry.



**Werner Heinrichs — Leamington, Ont.**

Although industrious and studious, Werner is interested in all sports and plays left-forward on the basketball team. Ping-pong is also a favourite pastime. He takes an active part in the choir and other school activities. Favourite subject—Geography; Probable destination—his father's farm.



**Heria Fransen — Jordan Station, Ont.**

Herta has a strange affinity for homework and high marks in all subjects. She was also one of the librarians during the first term. In every spare moment she finds, we see her either crocheting or collecting pictures of the Royal Family. Her favourite topic is about civilizing the people "up north". Her future lies at Yellowknife where she intends to teach and take Kathy with her as nurse.



**Rudy Huebert — Toronto, Ont.**

Rudy may claim the distinction of being the tallest boy in school. His athletic ability makes him a valuable member of the basketball team. During the first and second terms he served in the Boys' Athletic Committee. In school hours he is the class geometry expert. He was performing a chemistry experiment one afternoon and was quite surprised when a flask of hydrogen suddenly exploded, scattering glass around the back of the room.

**Anna Isaac — Niagara-on-the-Lake, Ont.**

The student sitting at the front of the room, who has no objection to being first in the class, is none other than Anna. Geography is her favourite subject, but of late she has taken a great fancy to the balancing of chemistry equations. Her spare time, of which very little is found, is spent in various types of fancy work.



**Jake Poetker — New Hamburg, Ont.**

Jake is an active member of the student body. He was a member of the Literary Committee in both terms and is assistant editor of the Spectrum. He plays right guard on our basketball team. His fine voice makes up most of the tenor section in the choir. One of his hobbies is driving Mr. Sawatzky's or Mr. Epp's car. He is popular with his classmates because of his friendly manner. His greatest ambition is to become Prime Minister of Canada.



**Betty K. Janzen — Ruthven, Ont.**

Betty K. was our Librarian for the first term of the school year. Her strong soprano voice is an asset to the choir. She enjoys sewing and, after a short course in it, makes most of her own clothes. Her ambition is to be a school teacher.



**David Regier — Virgil, Ont.**

Dave was elected a member of the Literary Committee in the first term. He is also in the circulating department of the Spectrum. He is very much interested in all kinds of sports. On the school basketball team he plays right-forward and when the softball season opens he will probably take over his old position at second base. His future is as yet undecided.





**Katherine Klassen — Niagara-on-the-Lake, Ont.**

As Kathy is one of our tallest girls, her sparkling eyes and happy smile can always be seen. Kathy gave up her post as assistant librarian and is now a member of the Literary Committee. She finds great pleasure in singing us her favourite polkas. She plans to nurse the Indians and Eskimos at Yellowknife.



**Erni Rempel — Leamington, Ont.**

Erni has been a member of the Boys' Sports Committee for two terms and is assistant advertising manager for the Spectrum. Hockey, softball, and ping-pong are his favourite sports. He has taken an active part in the bass section of the school choir. He will probably turn out to be a farmer.



**Erna Mathies — Ruthven, Ont.**

Erna, commonly known as "Mathies", was on our Literary Committee for the first term and was the Secretary-Treasurer for the second. Her hobby is driving her father's new car and she usually rounds the corner of the Sixth Concession safely. While she takes an active part in all phases of school life, she especially enjoys singing.



**Otto Tiessen — Leamington, Ont.**

This friendly Boston fan, who occupies the back seat of the classroom, is known to all as "Tom". He has been our vice-president for both terms and is also advertising manager for the Spectrum. He has a great affinity for borrowing things. This explains why his desk resembles a lost and found department. He is good in sports, baseball being his favourite.

**Irma Unger — Leamington, Ont.**

The young lady sitting in the second row is known to many as "Wimpy". She finds great pleasure in driving her father's "'49" Monarch. Her school activities consist of assistant librarian and a member of the Social Committee. Her future is, as yet, undecided. Wimpy finds pleasure in playing the piano.



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## **WAS NOT TUT**

Religion hat eine ehrenwuerdige Stelle in unserem taeglichen Schulleben. Darohne wuerde unser Leben wohl sehr oede und leer sein. Jeder Tag beginnt mit einer religioesen Einleitung. Alle Schueler versammeln sich im Klassenzimmer nachdem es gelaetet hat. Die Lehrer leiten dann abwechselnd die Morgenandacht, das ist, sie lesen einen Abschnitt aus der Bibel, wir singen etliche Strophen aus dem Gesangbuch, und der Lehrer leitet im Gebet.

Gewoehnlich haben wir am Donnerstag einen Besuchsprediger. Es sind die Prediger am Ort, deutsche wie auch englische, die uns Freude machen. Sie lehren uns biblische Wahrheiten und bringen manches, was fuer uns Schueler vorher unklar war, ins Licht.

Besonders wert war uns der Besuch von Prediger H. Epp, Waterloo. Er sprach zwei Nachmittage zu uns. Wir als Schueler haben es in den Tagen besonders verspuert, was es bedeutet, in einer christlichen Anstalt zu studieren. Wir sind Prediger Epp viel Dank schuldig, dass er fuer uns seine Zeit geopfert hat, und laden ihn, wie auch andere Prediger, ein, wenn sie hier in der Umgebung sind: "Bitte, kommt"; denn alle Gaeste sind uns herzlich willkommen.

Herta Fransen, Grade XII



Front row, left to right: Annieta Unger, Mary Fischer, Adelheid Koop, Katie Penner, Frances Klassen, Kristina Penner.

Back row, left to right: Werner Hildebrand, Arthur Dick, Bill Neufeld, Mr. Penner, Harry Thiessen, Rudy Neufeld, Peter Lepp, Arthur Driedger.

## HIGHLIGHTS OF GRADE ELEVEN

Grade Eleven has the distinction of being the smallest class in the school. This is very good for its members because they do not have to share the honours they receive with so many others.

Another claim the class can make is that it has drawn students from remotest parts of the world. For example, Katie Penner has come from British Columbia, while Kristie Penner calls Morden, Man., "home". Harry Tiessen and Kristie Penner are the art editors of the Spectrum.

Harry Tiessen is the joker, both practical and impractical, of the class. He appears innocent as a lamb but experience often teaches us differently. Rudy Neufeld is generally found in his immediate vicinity. This pair regularly serenade the girls in the dormitory to keep them from getting the sleep they need so much.

Adelheid Koop is the best pianist in the class. She and her classmates, Frances Klassen and Katie Penner, also take vocal lessons. Every day "after four" you can hear them practicing their scales and arias.

Although the Grade Eleven class is definitely not a sad one, it is a serious-minded one, too. The religion periods are very important for everyone. Church History is especially interesting because we learn the deeds and activities of our fore-fathers.

In literature, German as well as English, we learn about the great poets and authors and study some of their works. Examples of these are Goethe's "Hermann und Dorothea" and Shakespeare's "Macbeth".

In the noon hours the air is filled with remarks about certain chemicals and their compounds. Chemical equations fill the boards. Although Mr. Sawatzky has much patience with us, we must work hard to do the assignments and learn the lesson.

Geometry has shown us the weakness of the class. However, Miss Braun has managed to teach us some propositions so deductions are not impossible to prove.

In this class school life has no reason to be dull. We feel that much work and pleasure await us next year.



Frnt row, left to right: Lydia Bergen, Annie Schmidt, Irma Willms, Irma Warkentin, Margaret Froese, Elsie Janzen, Miss Schoenke, Helene Sawatzky, Marie Schmitt, Ericka Warkentin, Elsie Warkentin, Margaret Tiessen, Elsie Tiessen, Lottie Jenzen.

Back row, left to right: Ernie Toews, John Tiessen, Harry Fischer, John E. Tiessen, Gerhard Dyck, David Tiessen, Walter Dick, Werner Toews, Herman Hamm, Rudy Brown, Henry Driedger, Victor Rempel, Walter Woelk.

## THE GRADE TEN OF THE U. M. E. I.

As you step into the Grade Ten classroom, you see in front of you twenty-six bright and ambitious students. At the beginning of the school year we elected John E. Tiessen as our president, Helene Sawatzky as our vice-president, and Elsie Tiessen as secretary-treasurer. Miss Schoenke is the staff member who assists us with the difficulties that arise.

Many enjoyable hours are spent in our daily school routine. In the early morning we have literature and composition, followed by that favourite subject, geometry! Music, we have three times a week. On Friday, in music appreciation class, we hear some of the finest music of our day. As our foreign language we study French, which is very difficult.

Several of the boys play in the senior basketball team. Every Thursday afternoon they go to practice while the girls have choir practice under the direction of Mr. Penner. In spring and fall, two popular sports are volley ball and softball. Our literary activities include a play presented at Christmas by our class and numerous recitations on other occasions.

Every member contributes to the cheerfulness of our class and it certainly would not be complete if one link were taken out.





Front row, left to right: Elvira Neufeld, Melita Goerzen, Marlene Andres, Lydia Koop, Hildegarde Derksen, Agnes Neufeld, Eleanor Willms, Doris Wagner, Mary Thiessen, Erika Neufeld, Elfrieda Thiessen, Lillian Sawadsky, Agnes Hamm.

Back row, left to right: Katie Woelk, Abram Dyck, Jacob Enns, Henry Wiens, Henry Krueger, Miss Braun, Verner Willms, Herbert Rogalski, Ben Koop, John Janzen, Herman Dick, Elsie Unger, Helen Klassen.

## FIRST IMPRESSIONS OF THE U. M. E. I.

When I arrived at school on the first day, everything was new and strange to me. I noticed the beautiful green lawn, the shrubs and trees, the wood and the pond for skating behind the school. Two baseball diamonds were all ready for us. Entering the building, I thought the classrooms looked very bright and cheerful. In the Grade Nine room I saw many unfamiliar faces. These were the pupils from "out East".

In a few weeks we were well acquainted with each other. Johnny Janzen and Benny Koop keep things lively in class. They are both talented artists, often spending their spares drawing cartoons. Elsie Unger, who stands first in class, is usually ready to give anyone a smile. "Fritz" Thiessen greets everyone with "Hi ya, chicken." During French periods, Henry Wiens may often be seen staring at the ceiling.

I noticed as the classes proceeded that the teachers were friendly and considerate. Of course, they gave us homework, but even that was not unbearable. Our discussions were lively and interesting. Mathematics was especially challenging. In English Literature, we made the acquaintance of Shakespeare. Our history teacher informed us that we were to study British history, beginning with Queen Elizabeth, that wonderful queen with the large hooked nose. In music period, we were told that we would have to learn to breathe. French was "intéressant" until we began the study of grammar.

Now, we all feel at home at U.M.E.I., participating actively not only in the classroom, but also in sports, literary programmes, and socials.



Front row, left to right: Jacob Sawatzky, Edith Berg, Henry Gossen.  
Back row: H. P. Lepp, Erhardt Fischer, Peter Janzen, Mrs. M. Janzen.  
Mrs. M. Neustaedter (absent).  
Standing: Mr. Sawatzky.

## EDUCATIONAL POSSIBILITIES IN CANADA

Canadian history teaches us that in the early days of the history of this country, immediately after the explorers, fur traders, and pioneers came the missionaries and with them schools and hospitals. By the small number and weakness of the first settlers it was clear that only high-spirited men could struggle with success against the difficulties of colonization. There was a need to educate leaders who had a deep root in this soil and were accustomed to the peculiarity of this country. That spirit is still to be found in Canada where the government takes care of education. The way to the school lies open for everyone. The democracy of Canada is shown in the way that the people who want to keep their faith, tradition, and language have the possibility of sending their children to their own high school. We are justified in calling the U.M.E.I. the pride of the Mennonites.

Of us newcomers, care is taken too. The evening course gives us an opportunity to learn the English language, to increase our knowledge and to take part in the community life of our new homeland.

We say, thank you, to our principal, Mr. Sawatzky, and to our teachers for the efforts they have made on our behalf, and pray to the Lord He may bless the school, the teachers and the students in their struggle for wisdom and truth.

Erhardt Fischer

## DAS PROBLEM DER ANPUSSUNG

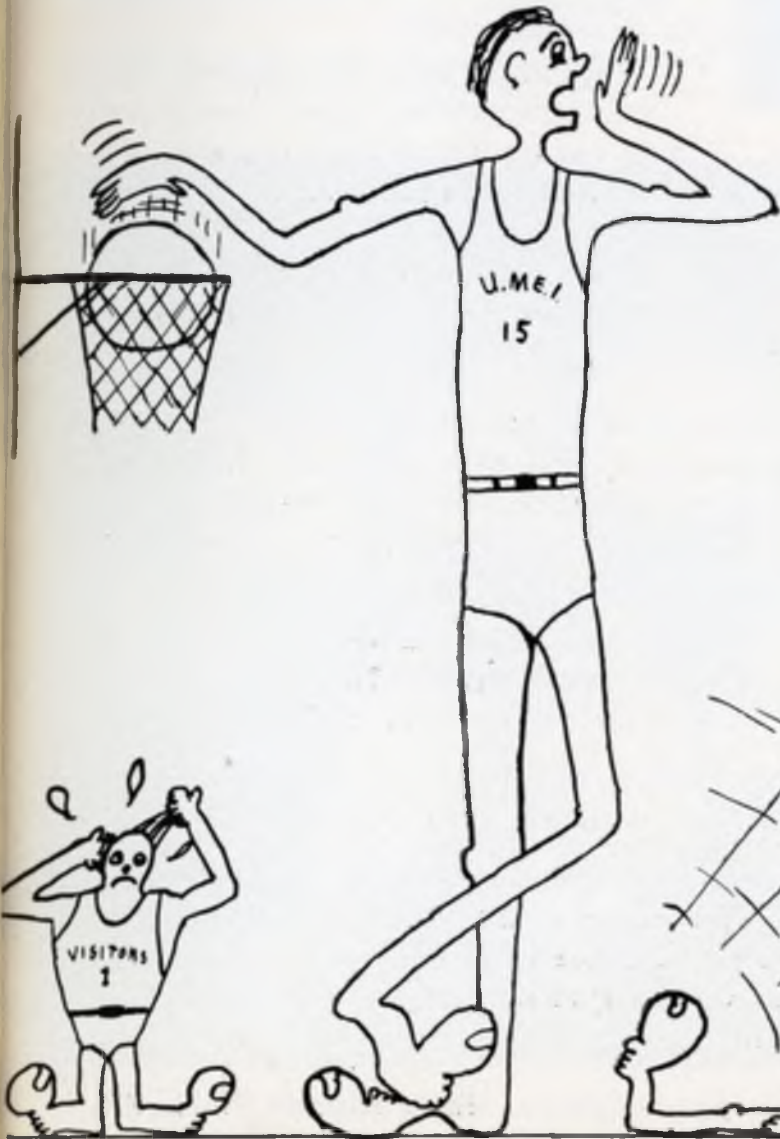
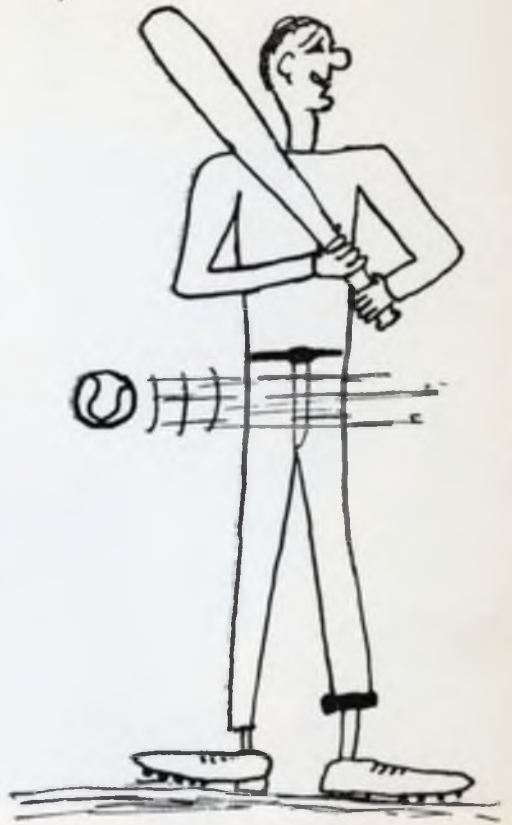
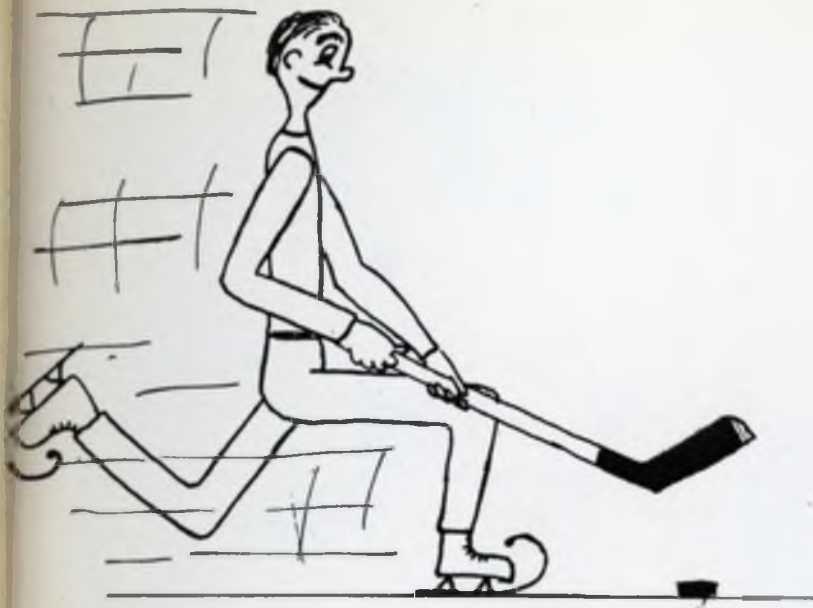
Es ist schwer die mannigfaltigen Eindrücke, die uns Neueingewanderten in diesem Lande, das nun mehr unsere Heimat darstellen soll, begegneten, in ein paar Sätzen auszudrücken. Da gibt es Schwierigkeiten zu überwinden, die wir wohl alle, bevor wir dieses Land betreten, in Betracht gezogen hatten, aber an deren Grösse und Ausmass wir nicht zu glauben vermochten. Das Problem zu lösen, ein neu anerkanntes Glied in der Gemeinschaft kanadischer Mentalität und Lebensweise zu werden, ist, was uns in erster Linie anliegt. Die Erlernung der englischen Sprache stellt schlechthin eine unbedingte Notwendigkeit zu diesem Ziele dar. Die erste Orientierung am jüngsten Stand der englischen Sprache ist uns durch das freundliche Entgegenkommen unserer Lehrer zugänglicher geworden. Theoretische und praktische Bedeutungen einzelner Worte wurden zur klarer Definition gebracht. Oft entwickelte sich eine lebhafte Diskussion über Shakespeare's Drama, wobei oft geistige Übereinstimmung Platz gewann. Aufsuchung der Begriffe war somit für uns das Wesen des Studierens und dieses bestimmte zunächst die äussere Gestalt unseres Vortastens. Mit unerbittlicher Konsequenz mussten wir uns die Worte zu Gemüte führen lassen, dass die Einsicht in die eigene Unwissenheit der Anfang alles Wissens sei.

Besonders verpflichtet für unseren ersten Erfolg sind wir Mr. Sawatzky, Miss Schoenke, Miss Braun, Mr. Penner, die uns als unsere Lehrer mit Tatkraft und Umsicht unterstützt haben.

Zuletzt möchten wir mit Dankbarkeit an die Regierung erinnern, die uns in ihr Land aufgenommen hat und uns Unabhängigkeit und Freiheit zukommen lässt.

Peter Janzen





SCORE	
U.M.E.I.	VISITORS
90	0





**JACK PATERSON**

## **BASKETBALL**

Participation in various sports activities is essential in the life of anyone who is seeking a healthy body and a healthy mind. That is why basketball was introduced as a part of the sports programme.

A portion of the money received from the Literary Programmes was used to help pay for the uniforms and was also used to pay the rent for the gymnasium in the First Baptist Church. We have obtained time to practice and play from three until six o'clock on Thursdays. We are coached by Mr. Jack Paterson, who has taken valuable time from his business to instruct and teach us the finer points of the game. He has done this without remuneration of any kind.

As we are handicapped by the lack of a large student body from which we could choose our players, organizing a good team is difficult. This, however, has not halted our efforts in competition against other teams. Due to our late start, we have played only four games in which the "Green and Gold" of U.M.E.I. have emerged victorious.

Lately, the younger basketball enthusiasts have turned out to practice and receive coaching from the coach and senior players. These, we are convinced, are the players upon whom rests the success of future U.M.E.I. teams.

When warmer weather sets in, we will be able to use our outdoor court for practices and to improve our scoring abilities.

This is a sport which is played during the season when softball cannot be played and hockey is doubtful because of the changeable weather. It keeps us physically fit and develops our reflexes at a time when these could easily be neglected. That is why we, the students and teaching staff, highly recommend the game of basketball.

Rudy Huebert, Grade XII



**SENIOR BASKETBALL TEAM**

Front row, left to right: Victor Rempel, Peter Lepp, John E. Tiessen, David Regier, Rudy Brown, Dietrick Dyck.  
 Back row, left to right: Otto Tiessen, Jake Poetker, Rudy Huebert, Werner Heinrichs, Walter Dick, Walter Dueckman.



**JUNIOR BASKETBALL TEAM**

Front row, left to right: Walter Woelk, Herman Dick, Johnny Jenzen, Benny Koop.  
 Back row, left to right: Herbert Rogalski, Henry Driedger, Herman Hamm, Verner Willms, Harry Fischer.

## GIRLS' SPORTS

The bell has rung for recess. "First base!" "I'm pitcher!" "I'm batter!"

Everyone crowds towards the door; the first one arriving at the ball diamond gets his desired position. Others run to the volleyball court where they begin to choose two teams. Softball and volleyball are the two major sports in which the U.M.E.I. girls participate.

In winter, we take part in snowball fights and skating when the weather permits. One of our main indoor sports in winter months is ping-pong. Boys and girls alike take part in this game.

Besides these activities, we have physical training three times a week. Under our capable teacher, Miss Braun, these periods are enjoyed by everyone, even though our left foot is sometimes mistaken for our right.

So you see that we develop not only mentally and spiritually, but also physically.

Adelheid Koop, Grade XI

## SOFTBALL

"Strike three—yer out!" shouts the umpire and the game is over. Softball is a favourite with the boys and girls alike and all students show keen interest in this delightful sport.

In the previous year we had three organized softball teams competing against each other. The games take place during noon hour and P.T. periods according to the season's schedule. All equipment is purchased by the Boys' and Girls' Sports Committees, financed by the students. Bats and balls are in constant demand, especially among the boys as they always seem to be breaking the bats and losing the balls.

Arguments often take place between rival players or with the umpire. "That ball was way under my knees!" comes the angry protest of the batter. But this is only the beginning, for soon the voices of other players join in the heated argument and quotations from the rule book are heard above the din of voices. Presently the school bell is heard, calling us back to our studies.

John E. Tiessen, Grade X



# Student Activities



Solve:  
 $x^2 - 8x + 25 = x(x-4) - 25(x-5) - 16$ . \*!!\*



Squeaky



Poetker



"Cool Water"



Left to right: Mrs. Epp, Anna Neufeld, Mr. Epp.

## SOCIAL EVENTS

"We want a party," were the first words of greeting spoken to our Social Committee. After a meeting it was announced that the following Friday there would be a "get acquainted" party. The evening of our first social event arrived. Everyone appeared, arrayed in his Sunday best, full of excitement and expectation. Each student was required to rise and introduce himself. The evening passed quickly and during the short time the students were together, they played many of their favourite games. Another highlight of the evening was the candy supplied by the committee.

When Hallowe'en arrived, everyone was looking forward to the masquerade. That evening it was with great difficulty that the students were recognized. Rudy Brown, whose disguise mystified everyone, was awarded a box of chocolates. Games were again played and several films were shown. A delicious lunch of pie and ice-cream was served toward the close of the evening. After singing "Good-night, Ladies," everyone went home to dream of the fierce costumes he had seen during the evening.

Two skating parties were also held this winter. Everyone who enjoys this sport was out on the ice. Not even getting wet kept our students from enjoying themselves.

Valentine's Day was observed in a quiet manner as this day marked the passing of Rev. Janzen, a dear friend of us all, to another world. Valentines were distributed and after this a lunch of jello and ice cream was served. The games which had been planned were postponed for future use.

With the close of the Easter exams another party was held. This party was sponsored by Mr. and Mrs. Epp. Films were shown by Alfred Willms and, although the sound effects were not so clear as usual, the pictures were interesting. Before leaving the school, "Happy Birthday" was sung to one of our fellow students. A party is always the best way to forget the troubles of school life and this a student of the U.M.E.I. knows.

Irma Unger, Grade XII

## MUSIC

Music plays an important part in the lives of the students of U.M.E.I. Each school day is opened and closed with a song. Every Tuesday, the entire student body assembles for singing under the leadership of Mr. Sawatzky. On Thursdays, Mr. Penner directs our girls' choir. These periods are greatly enjoyed by the students, and I sincerely hope that the directors enjoy these short sessions as well.

Particularly in the dormitory, the sound of music frequently echoes through the building. Several students are taking piano lessons and require at least half an hour a day for practice. Others are being directed in violin and still others are receiving vocal training. This all requires a great deal of practice but we still believe in the old English proverb, "Practice Makes Perfect", and struggle patiently on.

Although we have not seen or heard much from the orchestra as yet this year, there is one developing slowly but surely. Every Monday from four until five, Mr. Sawatzky conducts orchestra practice. It consists of five violins, two cellos, and a piano. Their motto is "Discords unlimited; harmony undiscovered."

Some fortunate students have been able to attend a number of concerts. A few boys had the privilege of ushering when the famous tenor, John Carter, came to Leamington and entertained a great many people in the United Church. The second artist in the series of the Community Concerts was Byron Janis, who revealed his talents at the piano. The Vienna Boys' Choir provided enjoyment for many in the Walkerville Collegiate in Windsor. These youngsters, ranging in age from seven to fourteen years, brought their entire programme in German. Another musical feature was the light opera, "Pirates of Penzance", by Gilbert and Sullivan. The last programme, also in the Walkerville Collegiate, was performed by the world famous soprano, Erna Sack. She also delighted her audience with a number of German songs. Her diction was so distinct that every word could be clearly understood. She sang four encores, but at



**GIRLS' TRIO**

Left to right: Adelheid Koop, Hilda Braun, Helga Driedger.

## MUSIC Continued

the fifth we had to be satisfied with "Auf Wiederseh'n". After the programme, those who cared were presented with her picture and her autograph.

Consequently, we all have the opportunity to develop our musical talents and enrich our lives in this way. Music can do wonders. If you are troubled or worried, a song will cheer you up. Try it, won't you?

Helga Driedger, Grade XII

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## LITERARY PROGRAMMES

"Oh, oh, here comes the principal with a big smile on his face. That means he wants another literary programme," says one of the tired members of the Literary Committee.

Mr. Sawatzky convenes the committee and announces: "We must have another literary. The people like to see you in action."

A tremendous task is about to begin. We are handicapped by the lack of literary material, especially German plays. When our research committee has finally found something, we begin to look for someone who, in our estimation, would be able and willing to perform.

"Otto, would you recite 'Die Schoenste Language' next Friday night?"

"Oh, no, I cant! I have never done anything like that. I can't stand before all those critical eyes." These poor excuses mean very little, because the persuasive powers of the committee usually win.

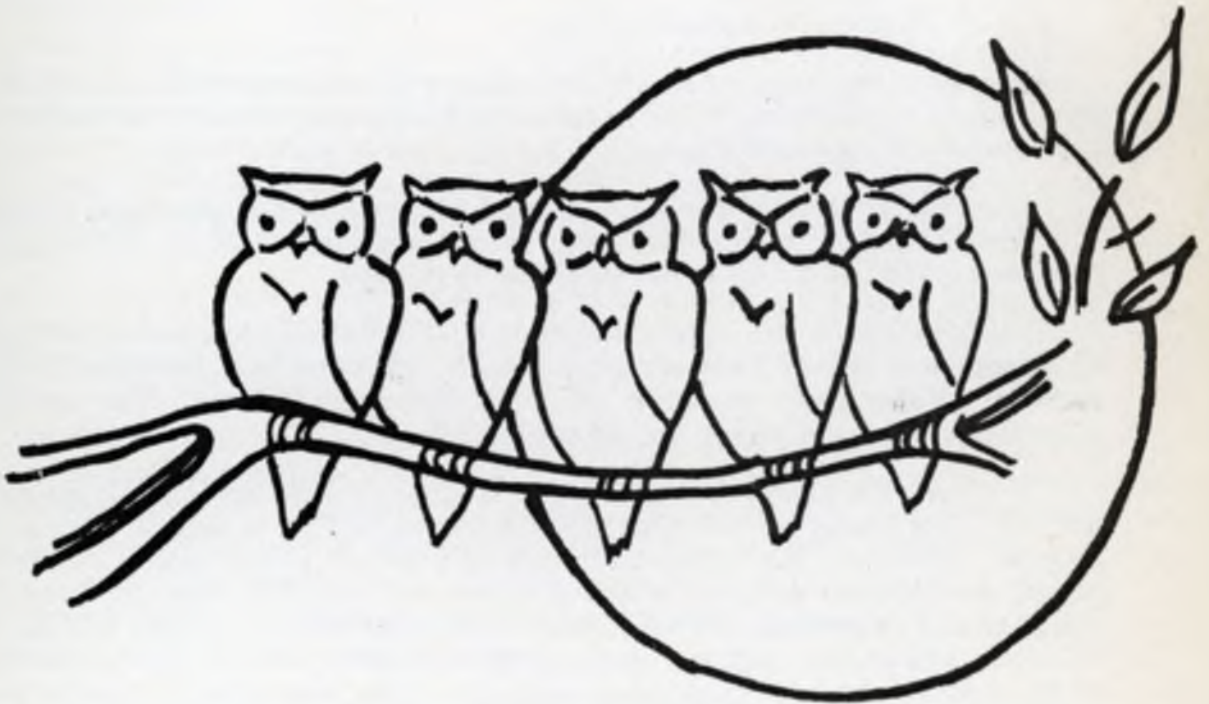
We have had several literaries this year which were made up of musical numbers, short plays and recitations. Several boys presented a scene from "Koop en Bua" in which these worthy individuals were deeply involved in a discussion of politics. At another programme we had a scene showing the task of filling out income tax forms when the rest of the family does not cooperate, but goes about its activities as noisily as ever. The girls' choir and the mixed choir have sung on these occasions. The girls who take vocal training felt obliged to help us out and they have performed in trios and solos. Our shrill boy soprano, Jacob Enns, has also sung solos. Mr. Sawatzky has displayed his talent on the violin at our programmes when he found time. These are some of the highlights of our literary programmes. With the cooperation of the students and the audience we have had successful and enjoyable evenings.

Jacob Poetker, Grade XII



# ALUMNI ALBUM

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## THE ALUMNI'S STORY

It was on the way home from a party the school had sponsored for the ex-students in the Fall of '48 that the Alumni was born. Three of the ex-students were homeward bound when the idea was presented: "We should organize an Alumni." At first it seemed vague and more or less a dream but before they separated that evening definite plans had been made to confront the other graduates with their idea.

One of the three wrote a letter to each of the graduates outlining the idea and activities they had planned, requesting their opinion of the same and suggestions for a first slate of officers. In a matter of weeks the circular had been answered and all were anxious to see the thing started. With some the idea was new but others had thought of it before but never mentioned it. Now, we were actually going to become an Alumni; the Alumni of the United Mennonite Bible School. The first president (quite rightly so) was Edwin Dyck; secretary, Margaret Willms; treasurer, Helen Dick. Since Miss Braun had been our class adviser she was unanimously voted our Alumni adviser too.

The first official meeting was held at the home of the president on February 15, 1950, where the aims of the organization were discussed. They are as follows:

1. To sponsor a banquet for the grads, Alumni and teachers.
2. To sponsor an outing for the graduates.
3. To issue an annual bulletin.

Definite plans were made for the outing and banquet which took place on May 13 and 14 respectively. To most of us the banquet was a new experience but I believe all enjoyed it.

After the banquet the alumni started to work at the proposed Bulletin. We were hindered in this, however, as our president took up duties out of town and could not continue the meetings as desired.

Then on March 7th, 1950, re-election time rolled around and a new slate of officers was elected with Frank Bartel, Jr., as president; Margaret Willms, secretary; Helen Dick, treasurer; and Miss Braun the advisor. They are now planning to continue where the others left off.

This year the alumni has decided to co-operate with the U.E.M.I. Spectrum and fill a few pages in their year book since we got off to a poor start on the Bulletin. However, our future plans are to print an alumni paper or booklet called the "Alumni Album", which will be a circular depicting the individual alumnus and ex-students. It will contain both German and English articles of a religious and secular nature. Some of the highlights will be the whereabouts of the graduates of previous years and also other ex-students. As the years roll by, the Alumni will grow and we hope to use this "Alumni Album" as a binding link among the ex-students. Our aim is to make it interesting to all and we assure you it will be good reading material. We need your help and co-operation to make it a success.

And that, dear readers, is the beginning of the history of our "Alumni Association". May we make further history as the years go by!

Frank Bartel, Jr.

## THE BANQUET FOR THE GRADUATES, SATURDAY, MAY 14th, 1949

The alumni members all took a half day off from their work at home to help with preparations for the banquet at the school. Saturday afternoon was devoted to "fixing the eats" and decorating the banquet hall—the grade eleven-twelve classroom.

Tables were placed in a U-shape and places set only along the outer edge. Thus, when seated, everyone could see everyone else. Blue and gold streamers trimmed the white-covered tables. The tables were centered with vases of gorgeous blue iris, lilacs and golden tulips. A palm was placed in the middle of the U and was flanked with more lilacs. The piano and the front of the "hall" also boasted several pretty bouquets and the blackboard was adorned with the motto for the banquet:

"I count myself in nothing else so happy  
As a soul remembering my good friends."

This had been artistically inscribed by the talented graduate, Anne Wiebe.

At eight o'clock we were admitted into the banquet hall. Apprehension hung like a heavy fog in the atmosphere as we tentatively approached the lavishly decked tables. Gradually, there appeared a grim or sheepish face above each chair as the occupants found their respective place cards. When everyone was seated, our president made a few opening remarks, thus "breaking the ice".

Rev. Rempel said grace with us. Then we began to eat our fruit cocktails, hesitatingly. To most of us this was an entirely new experience. Some vowed that almost to the last minute they believed they were going to drink the cocktail. It surprised them to learn that it was eaten with a spoon. The cocktail was a joy to behold—cubes of fruit including peach, pear, grapefruit, orange, grape, topped with a luscious maraschino cherry, piled into charming sherbet dishes.

The cocktail having been downed with due relish, the guest entertainer, Mr. Kyle Graham, was introduced. He skilfully played the selection "Eighteenth Century Drawing Room" on his clarinet, accompanied by Hilda Braun at the piano.

Meanwhile, the waitresses, the grade eleven girls, dressed in black with tiny white aprons and pert little white caps, removed the sherbets and brought on the main course. This consisted of roast chicken and all the accessories. The meal was delicious and conversation was not too sparsely distributed.

After the main course, Frank Bartel delighted us with his vocal rendition of "Mother Hubbard", written and sung in the style of Handel. Hilda Braun played the ever popular "Clair de Lune".

Dessert followed: apple pie a la mode and coffee.

Finally, the tables were cleared of all food, and the punch was served—tall glasses of it, tinkling with ice cubes.

The proceedings were now handed to the toastmaster, Frank Bartel. The toastmaster arose and proposed a toast to the King. We rose, took a sip of punch and sang "God Save the King".

We resumed our seats. Now the toastmaster called on Jake Hamm to propose a toast to the school. He obliged, we drank a toast and Mr. Sawatzky replied to this toast.

Margaret Willms proposed a toast to the graduates, which was replied



to by Anna Neufeld.

Next came the toast to the ladies, proposed by Edwin Dyck and replied to by Miss Schoenke.

The toasts were followed by a short programme consisting of a song by the U.M.E.I. girls' trio, two selections on the clarinet and another solo by Frank Bartel. "Excellent!" is hardly adequate praise for the delightful performances.

To bring our three-hour meal to a close, the president said a few words and we rose to sing "O Canada".

The members of the Alumni hope the banquet was enjoyed as much by teachers and graduates as it was by them, because they plan to make it an annual event. What do you say, folks?

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## THE WIENER ROAST FOR GRADUATES, FRIDAY, MAY 13th, 1949

The members of the Alumni Association had several meetings during the winter, at which they diligently planned two gala evenings for the graduates of '49. The first was the wiener roast to be held on Friday, May 13th (all superstition aside); the second, the banquet on Saturday, May 14th.

Eventually, the thirteenth arrived. Miss Braun's residence was elected as the meeting place for graduates and ex-graduates. All showed up except Alfred Braun who, due to circumstances, was unable to attend.

Cars were magnanimously donated by male members of the party. Thus the group was transported to the destination, Cedar Beach.

The first item on the programme after arrival at the alleged spot, was canoeing on Cedar Creek. It was a beautiful evening. The lovely crimson and gold striped sunset was retiring behind a screen of trees and taking a final peek at its reflection in the ripply creek.

Highlight of the evening was the unexpected swim for a couple of the "voyageurs". After the first jolt of this information subsided, it must be admitted that all the genteel characters in the vicinity were "laughter-logged" for a few moments. Happily, the two wonderful sports survived their watery ordeal with all their wit and humour intact and very much alive.

A campfire was built on Cedar Island. Once the fire was crackling lustily, the wieners were roasted, slipped into hot-dog rolls, smothered with mustard and then heartily disposed of via the digestive tract which was frequently lubricated by a drink of "pop".

Satisfied, the crowd gathered around the campfire which was struggling to ward off the cool breeze skipping in from the lake. Edwin Dyck hauled forth a book of short stories which dealt with ghosts and various fictitious characters. He read them by the light of an old barn lantern held in position by Jake Hamm, who also provided very fitting sound effects to the tales. It is surprising what a blood-curdling scream or a mournful moan at the right moment can do!

A great aid in producing a spooky atmosphere was the soggy coat, the one that had adventured in deep waters, hanging on a branch to dry under a distant pole-light. It greatly resembled a strangled corpse swaying in the fog-laden breeze in the shimmering half-light of night.

Everyone was shivering either from cold or from fright when time for departure arrived. However, judging from the happy comments and the prevalent jocular air, it can be concluded that the evening had been enjoyable.

## CHRISTLICHE IDEALE

Ein Ideal sehen wir an nicht nur als etwas das wir uns aneignen moechten, sondern etwas das ganz fehlerlos ist. Christliche Ideale beziehen sich natuerlich auf einem reinen Wandel.

Jesus Christus hat ein fehlerloses Leben gefuehrt und soll uns als Richtschnur unseres Lebens dienen. Jesus hat alle christliche Idealen fuer uns ausgelebt und wir sie jetzt als Beispiele anerkennen und folgen.

Ein grosses Beispiel das Jesus seine Juenger gab war die Fusswaschung. Als Jesus die Juenger die Fuesse gewaschen hatte sagte er, "Ein Beispiel habe ich euch gegeben damit ihr tut wie ich euch getan habe". Dieses ist ein wunderschoesenes christliches Ideal denn es zeigt einen geringen Liebesdienst an unserem Naechsten. Dieses ist nicht immer leicht zu erfuellen denn wir Menschen sind stolz von Natur und wir finden es schwer einen demuetigen Dienst in der Uebung zu versetzen.

Die Bergpredigt aufgezeichnet in Matthaenus Kapital 5 enthaelt viele christliche Idealen. Die folgende Seligpreisungen geben jedem einen christlichen Ideal an: geistlich arm sein, Leid tragen, Sanftmut, Hunger und Durst nach der Gerechtigkeit, Barmherzigkeit, reines Herz, Friedfertigkeit, Verfolg um Gerechtigkeit, willen, Verfolg und Schmach leiden um Jesu willen, Froelich und getrost. Wer von diesen Idealen keinen hat der kann nicht selig sein. Sagen wir uns dann, "Wer kann dann selig werden?" Gott der Herr hat Macht ueber Himmel und Erde und Ihm ist es ein Geringes dir die Kraft zu geben diese Idealen auszuleben.

In demselben Kapital sind die Aenderungen des Gesetzes. Diese sind auch christliche Idealen die wir aneignen sollten. Zu den Alten war gesagt, "Du sollst nicht toeten, wer aber toetet soll des Gerichts schuldig sein". Jesus aber sagt, "Wer mit seinem Bruder zuernet, der ist des Gerichts schuldig; wer aber zu seinem Bruder sagt: Racha! der ist des Rats schuldig; wer aber sagt: Du Narr! der ist des Hoellischen Feuers schuldig."

Warum ist das Gesetz so streng gemacht? Desdo mehr der Mensch lernt von der Erkenntnis der Wahrheit desto mehr Verantwortung traegt er. Also sind die Gesetze veraendert im Neuen Testament weil die Christen jetzt das Mannesalter im Glauben erreicht haben sollten.

Zu den Alten war gesagt, "Du sollst nicht ehebrechen."

Jesus aber sagt, "Wer ein Weib ansieht, ihrer zu begehren, der hat schon mit ihr die Ehe gebrochen in seinem Herzen."

Es ist auch gesagt, "Wer sich von seinem Weibe scheidet der soll ihr geben einen Scheidebrief."

Jesus aber sagt, "Wer sich von seinem Weibe scheidet (es sei denn um Ehebruch), der macht, dass sie die Ehe bricht, und wer eine abgeschiedene freiet, der bricht die Ehe."

Den Alten war auch gesagt, "Du sollst keinen falschen Eid tun und sollst Gott den Eid halten."

Jesus aber sagt dass wir ueberhaupt nicht schwören sollen. Unsere Rede soll sein ja, ja; nein, nein. Was darueber ist, das ist vom Uebel.

Zu den Alten wurde gesagt, "Auge um Auge. Zahn um Zahn."

Jesus aber sagt dass wir nicht widerstreben sollen dem Uebel; sondern so dir jemand einen Streich gibt auf deiner rechten Backe, dem biete die andere auch dar.

Weiter ist gesagt worden, "Du sollst deinen Naechsten lieben und deinen Feind hassen."

Jesus aber sagt, "Liebet eure Feinde; segnet, die euch fluchen; tut wohl denen, die euch hassen; bittet fuer die so euch beleidigen und verfolgen, auf dass ihr Kinder seid eures Vaters im Himmel."

Am Anfang waren die Gesetze nicht so streng und Gott liess manches zu um die Menschen ihrer Herzens Haertigkeit willen. Diese Gesetze waren fuer die Menschen im Alten Testamente christliche Idealen. Jetzt aber sind

die neue Gesetze christliche Ideale fuer uns.

Im letzten Verse des fuenften Kapitals sagt Jesus: "Darum sollt ihr vollkommen sein, gleichwie euer Vater im Himmel vollkommen ist". Dieses ist das vornehmste christliche Ideal. Das meint nicht nur ein Wachsen im Glauben und gute Werke tun, sondern nach allen Seiten und Richtungen in diesem Leben ganz vollkommen und feherlos sein.

Koennen wir dieses Ideal nachkommen?

Alfred Braun

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## CHARACTER SKETCHES ALUMNI OF U.M.E.I.

**EDWIN DYCK** (1948) Leamington.

Although he works in a bank in Windsor all week, he is still privileged to spend the week-ends at home. Future U.M.E.I. Alumni members will no doubt be reminded of him as the first president of this Association.

**HELEN DICK** (1948) Leamington, R.R. #4.

She works in The Royal Bank of Canada in the Town of Leamington. In her spare time she takes sewing lessons and is also active in the Church Young People's Society.

**HENRY G. NEUFELD** (1948) Beamsville, R.R. #1.

Henry is working on the farm at home, distinguishing himself as an educated farmer and truck driver.

**FRANK BARTEL** (1948) Leamington, R.R. #2.

He was working for the H. J. Heinz Co. during the busy season. The rest of the year he helps his father on the farm.

**HENRY H. NEUFELD** (1948) Cottam.

We wish him the best of luck in his studies at the Canadian Mennonite Bible College in Winnipeg, Manitoba.

**RUDY BARTEL** (1948) Leamington, R.R. #2.

Rudy is also attending a Mennonite Bible College in Winnipeg, Manitoba. Our best wishes are extended to him, too.

**ERNIE DRIEDGER** (1948) Leamington, R.R. #4.

At present he is working at home on the farm. He works in the Heinz factory during the busy season in the fall. He is on the staff of the "Vereinsglocke" and also in the sports committee.

**MARGARET WILLMS** (1948) Leamington, R.R. #2.

Margaret's time is filled right up. She goes to the Leamington Business College in the evenings and in the daytime she works at the Royal Bank of Canada in Leamington.

**ALFRED BRAUN** (1948) Port Rowan.

"Tree" was attending O.B.S. last year and is now working in a leather factory in Waterloo. He is engaged to be married.

**IRENE MATHIES** (1948) Ruthven.

Has house-keeping down to a fine art and probably knows more about baking "Zwieback" than the next person. She also worked at the Imperial for a week during the busy season. She won't discuss her future plans with us.

**ANNA NEUFELD** (1949) Cottam.

At present she is going to Essex High School taking her grade thirteen. She intends to go to Normal and become a school teacher. Lots of luck, Anna!

**ANNE WIEBE** (1949) Leamington, R.R. #4.

Anne worked in the store during the Christmas season and now she's at home, learning the art of cooking and baking. She intends to go in training as a nurse next fall.

**HARRY DRIEDGER** (1949) Wheatley, R.R. #3.

Harry works at home on the farm and his future is quite undecided as yet.

**NETTIE EPP** (1949) Beamsville, R.R. #1.

She is attending the St. Catharines Collegiate this year to obtain her Grade XIII standing so that she can go to Normal School next year to be moulded into the form of a teacher. We imagine she is quite occupied and our best wishes for success go out to her.

**HELEN SAWADSKY** (1949) Vineland.

She is employed in a store and we believe she must make a good clerk. Helen also attends a Bible Course being offered in their church.

**VICTOR HEINRICHS** (1949) Leamington, R.R. #2.

Victor is attending Leamington High School. He plans to stay on the farm next year and later on may take up his studies again.

**JAKE HAMM** (1949) Leamington, R.R. #4.

Claims he has had enough Algebra to last him a lifetime. He is working on the farm and intends to make farming his profession.



# LITERARY



## THE WANDERER

Long have I trodden this weary way,  
With no one to go to, by no one to stay,  
With feet that are bloody for want of some shoes,  
With a mind that is injured from threat and abuse.

I cannot go further, yet where can I rest,  
Where someone will not come to sneer and to jest,  
And wherever I go I am sure to find  
No comfort and rest for the body and mind.

I'm a man of the road whom nobody wants,  
I'm a ragged old stranger whom everyone taunts,  
I'm just an old man whom they'll ne'er see again,  
I'm just an old wandr'er, through snow and through rain.

I long for a spot where I can in peace  
Lie down and rest, and my troubles can cease,  
Where I need not worry 'bout curses and threats  
About food and clothing, shelter and debts.

I long for death which will take me away,  
Where there's gladness and sunshine all through the day,  
Where God and His angels will take care of me  
And forever my troubles forgotten will be.

David Regier, Grade XII

## ACROSS THE MILES

Why clings this never-ceasing sadness to my heart?  
Why grow these longings, seething in my troubled mind?  
The night grows round me, stillness now surrounds me  
And yet—no peace my troubled soul can find.

And still, why is my childish spirit so oppressed?  
On wings of imag'ry I now begin to soar,  
I catch my breath as quickly I'm transported  
Across the miles, a thousand miles and more.

As if some gentle hand were laid upon my heated brow  
To cool and sooth that dull and aching pain;  
The melancholy atmosphere is strangely lifted,  
My heart is light, for I am home again.

Home, where the warmth of friends now greets me  
With welcome looks, words, welcome smiles  
Protects me from the scornful look of strangers  
My home across the miles

Kristina Penner, Grade XI



1. Does it hold? 2. Watch the birdie. 3. Blocking the door. 4. Week end dormites. 5. Swing!  
 6. Walter John. 7. All shapes and sizes. 8. Cowboy. 9. Taking a rest. 10. That American laff.  
 11. Concentration. 12. The Foreigner. 13. Hildegard. 14. Snooks. 15. Beans. 16. Masquerade.  
 17. Abie. 18. Shmoo. 19. Brotherly love? 20. The Three Musk(r)ateers. 21. Shmoo's dogs. 22.  
 Cramming.

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## AUS DEM DEUTSCHUNTERRICHT

In diesem Jahre uebernahm Lehrer Penner den Unterricht der deutschen Literatur mit Grad elf und zweielf. Wir haben die Schriften von Goethe, Schiller, und anderen Klassikern aufgenommen. Das erste Stueck, welches wir studierten, war Schillers beruehmter "Wilhelm Tell", ein Heldendrama aus einer alten Legende der Schweiz genommen. Obzwar es nicht sehr lang ist dauerte es bis Weihnachten es in der Klasse zu lesen. Jede Seite hatte besondere Worte oder Saetze, die ueberhaupt nicht zu verstehen waren, und dann musste Lehrer Penner Erklaerungen machen. Ob Schiller an uns arme Studenten gedacht hat, als er die komplizierten Saetze schrieb—?

Nach Weihnachten fingen wir mit Gedichten an. Buecher mit den gewuenschten Gedichten waren nicht zu bekommen; darum mussten wir sie von der Tafel abschreiben. Von Goethe studierten wir "Der Saenger", "Der Zauberlehrling", "Der Koenig in Thule" und ein "Mailied"; von Schiller, "Das Maedchen aus der Fremde", und "Der Ring des Polykrates". Ausser diesen waren noch Gedichte von Heinrich Heine, "Die zwei Grenadiere", "Ein Fichtenbaum steht einsam", "Du bist wie eine Blume"; und von Ludwig Uhland, "Das Glueck von Edenhall". Verschiedene Arten Gedichte sind in der Liste eingeschlossen. Es gibt Balladen—"Der Saenger", "Der Koenig in Thule", die ihren Inhalt aus Geschichten der alten Zeiten nehmen; lyrische Gedichte—"Mailied", "Das Maedchen aus der Fremde"; und epische—"Der Zauberlehrling". Das letzte erzaehlt die "traurige" Geschichte eines Zauberlehrlings, der seinem Meister nachahmen will, und kommt dadurch in etwas nasse Verlegenheit eh' der Meister zurueckkommt und ihn rettet.

Natuerlich waren auch manche Gedichte auswendig zu lernen. Solch eine schwere Arbeit muessen wir immer auf uns nehmen. Dann hat Lehrer Penner uns etliche Gedichte zum Vergnuegen und zur kritischen Besprechung vorgelesen. Das ging uns dochwohl am besten; diese brauchten wir nicht unbedingt koennen von Anfang bis Ende, aber wir wollen sie behalten als Proben der wunderschoenen Werke der groessten deutschen Dichter.

Kurz vor den Osterrexamen nahmen wir die Geschichte von Goethe, "Hermann und Dorothea", auf. Es scheint als ob die Leute in Goethes Zeit viel mehr "efficient" waren als heute. So schnell geht es nicht einmal heute: Morgens getroffen, Abends verlobt, einschliessend alle Komplikationen eines Drama.

Grad XII wird noch Grad XIII Deutsch unterrichtet. Die da wollen koennen dann im Juni Grad XIII Departmental Examen schreiben und sich dabei die Arbeit im naechsten Jahre sehr erleichtern.

Unsere Arbeit in Deutsch, ausser der Schularbeit, besteht in weiterem Lesen. Grad XI muss drei, Grad XII fuenf deutsche Buecher im Jahre lesen. Eine Liste von passenden Buechern ist in der Bibliothek, um es leichter fuer uns zu machen, ein nicht-zu-schweres Buch auszulesen. Die wirkliche Schwierigkeit kommt, wenn es erst nach langer Muehe durchgelesen ist. Da muessen wir ein Bericht darueber schreiben, was wir gelesen, und das erfordert mehr Zeit als das Lesen selbst. Es sieht zu sehr wie schwere Arbeit aus.

Durch dieses Studium der klassischen deutschen Literatur lernen wir die schoenere Form der Sprache kennen und brauchen und hoffen, dieselbe in der neuen Generation der Mennoniten am Leben zu halten.

Hilda Braun, Grade XII

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## DRIVERS AS THE AUTOMOBILES SEE THEM

Matilda, my owner, a typical woman driver, drove me into a garage while I sputtered and coughed. She asked a mechanic to take a look at me to see what was the matter. He didn't have to look far. He just opened the door and asked her if she knew what the choke was for. She replied sweetly that she never used it, so she pulled it out and hung her purse on it. Finally, however, the mechanic persuaded Matilda to put the choke in and put her purse on the seat.

Then she drove down the street to the corner. Matilda stuck out her hand for a right turn, performing a perfect left turn while the other cars squeaked to a stop. She didn't seem disturbed but drove on and tried to park me in front of the grocery store. She finally got me parked with one fender hanging on the fire hydrant and the other one hanging on the bumper of the car behind us. My wheels were about three feet away from the curb.

Matilda got out of the car with a triumphant gleam in her eyes, only to be faced by a glaring police officer. He patiently explained that she would have to move me away from in front of the fire hydrant. Matilda explained just as patiently that the space between me and the car behind me was wide enough for a fire hose. The officer finally got her to move me out.

By now Matilda had her feathers ruffled. Just to show the officer who was boss, she pulled out in front of a large truck which removed another fender. The truck stopped but Matilda drove me right through a red light and out into the country at seventy miles per hour. For the police officer that was the last straw; he started after her in his car. He pulled up beside her, signalling for her to pull over to the right curb and stop. Instead, she started to pull over to the left curb and the police car took off the last fender.

As Matilda was led to the court house, she muttered something about everyone hogging the road, getting in her way. I was very happy when she sold me to a man who knew how to drive. With my new fenders and no women drivers to rip them off, I can settle down to enjoy life.

Harry Thiessen, Grade XI

## OLD JUNIPER JIM

I had come to the town of Juniper Junction one morning to buy the next week's supply of groceries. When I got into town on my buckboard and saw the knot of people loitering around Art Hollowell's General Store I knew that old Juniper Jim was at it again.

Juniper Jim was a grizzled old prospector with crow's feet around his eyes, a lively sense of humour and a knack for telling preposterously tall stories. He was famous in the part of the United States around Juniper Junction and his fame rested solely upon his ability to tell tall tales. I drove up to the group gathered around the store in time to hear Jim launch into another stretcher.

It began thus, and I quote. "Fellas," Jim began, "did I ever tell you about that old mule that I once had? Well, old Pete was the stubbornest mule you

ever saw and there wasn't another man in the country could train him, so I took the job. I was training him for coyote hunting and, believe me, it was a tough chore but in the end it paid off. Yes, sir! If it hadn't been for old Pete, I wouldn't be here now. It was this way. One morning I took old Pete and went coyote hunting. Those coyotes didn't have a chance because old Pete could smell them out just like a dog. He would lead me to them and I'd shoot them. Well, this particular morning we were doing all right until I missed one of the critters. He set off at a great rate with old Pete and me right behind him. It was quite a chase. The foxy old coyote led us up into the mountains and then jumped from a three hundred foot cliff. Old Pete thundered over the cliff right behind him. Falling through the air like that kind of took my breath away, but when we got about ten feet from the bottom, I shouted 'whoa' and old Pete stopped there in mid-air and let me off. Then he came down slowly and I remounted and we went back home."

Dietrich Dyck, Grade XII

## DOOMSDAY

The fatal day has come at last  
When we are sentenced to our doom,  
All hope for mercy gone and past  
We see our fates before us loom.

Ah, woe the day that we were born,  
Not knowing that our lot would be  
One of hard work and hope forlorn  
Amid Dæspair's dark stormy sea.

The last instructions and farewells  
Ring in our ears as we depart.  
One glance at papers quickly tells  
They're terribly long; we'd better start.

But soon it's over and all done,  
It was a tough and tiring race,  
But in the end old math had won  
And we were left in second place.

Thus fared we in most of the rest,  
We'd tried to make the uphill grade  
Convinced we all had done our best,  
But faltered 'ere the end was made.

John E. Tiessen, Grade X



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## WENN LICHTER AUSGEHEN!

Allgemeines rennen und eilen entsteht. Es kann doch noch nicht halb-elf Uhr sein! Nur eben noch war es zehn, und jetzt? "Ist ihre Uhr nicht ein bischen stark? Meine ist erst nur sechsundzwanzig Minuten nach zehn. Ich muss unbedingt noch heute in mein Tagebuch schreiben. Schon ueber eine Woche habe ich es versaeumt und jetzt ist's hoechste Zeit, dass ich's tue." Jedoch alles sprechen hilft nichts, das Licht wird ausgeschaltet. Die electriche Uhr unten geht am richtigsten und wenn die Halb Elf sagt, ist's wirklich Zeit zum Schlafen gehen.

So geht die Geschichte fast jeden Tag, doch hin und wieder pflegen wir ganz andere Wuensche.

"Ach, wie der Wind heute heult! Auch regnet es ziemlich, aber wenn es doch jetzt gut frieren moechte, so dass doch mal die Electri—"

"Schaeme dich doch, mal so etwas zu wuenschen."

"Ich wuensche es aber doch! Es koennte doch wenigstens einmal passieren."

Es laeutet sieben Uhr und noch immer ist Licht! Die Baeume draussen knastern aber schon gut—da ploetzlich—stock finster! Ein Jubel toent aus allen Ecken der Dormitory. Schnell zuenden wir die Talglichter an, die wir noch bei Tageslicht zurecht gelegt hatten. Es ist unbedingt zu dunkel zum Studieren aber das Haekeln geht noch zur Not. Aber was—das kann ein anderes mal getan werden. Wir gehen "explore". Eine kleine Perfumelampe leuchtet uns bis zur Treppe aber weiter kommt sie nicht denn sie kann unten leicht zerbrechen. Endlich nach vielem Fuehlen und Stolpern sind wir unten angelangt. Aber was?—da ist ja niemand da, und auch hier ist ringsum tiefe Finsternis. Nur weiter geschoben—nach oben ins Musikzimmer. Da muessen sie bestimmt sein. Ja, wirklich, schon hoeren wir wie sie anfangen zu singen. Zwei Gaslampen sind da, eine auf dem Klavier, die andere auf dem Fensterbrett. Ueberall sitzen und stehen wir, ein jeder wo es am gemuelichtsen ist. Es singt sich so viel besser als wenn man singen muss. Uhr neun ist Abend-segen wie gewoehnlich, aber nachher—ach, kein Wasser, nur ein bischen welches mit der Handpumpe gepumpt wird. Am naechsten Morgen ist kaltes Fruehstueck und kaltes Mittag—nur warmer Kaffee. Aber am naechsten Tage kurz vor Mittag blitzt das Licht an. Gemischtes Stoehnen und Aufatmen ist leise hoerbar, denn es ist noch Schulstunde, aber alle freuen sich "Es gibt wieder warmes Mittag."

Anna Isaac, Grade XII

## THE WOULD-BE POET

It almost was eleven o'clock,  
Still trying think of a poem,  
And then it came to him like a shock,  
And he said to himself, "I'll show 'em."

But before he started his concentration,  
He thought that he'd go to bed,  
And then in the morning for your information  
He'd show what he had in his head.

Soon came the morning; to his disappointment,  
He found he'd forgotten it all.  
All he could remember was his dentist appointment  
And the time he had had that bad fall.

So mark you this my worthy friends:  
If a poem you'd like to write,  
Upon which your English mark depends,  
Make sure that you do it tonight.

Verner Willms, Grade IX

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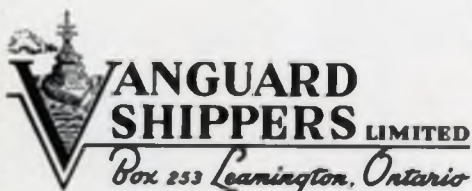
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## DER FRUEHLING

Wenn das Eis im Strome bricht,  
Und der Vogel lauter spricht;  
Wenn der Schnee Schmilzt von dem Dache,  
Und das Wasser waermt im Bache;  
Dann ist der schoene Fruehling da.

Wenn die Fliegen wieder summen,  
Und die Bienen wieder brummen;  
Wenn der Rotkelch wieder das ist,  
Und die jungen Wuermer frist;  
Dann ist der warme Fruehling da.

Wenn der Bauer den Acker bepflanzt,  
Und das Kind vor Freuden tanzt;  
Wenn die Voeglein wieder singen,  
Und unserm Gott Viel Ehre bringen;  
Dann ist der wunderbare Fruehling da.

Abram Dyck, Grade IX

## SCHICKSAL

Es bleibt keine Heimat, es wechselt der Ort,  
Wie Schicksal, Verhaengnis und Zeiten  
Geschick und Bestimmung, sie reissen uns fort  
Wir kommen, wir weilen, wir scheiden.

Und wechselt die Heimat und wechselt der Ort,  
An den Raum ist der Geist nicht gebunden.  
Ein teures Andenken nimmt er mit fort  
Und weilt, wo er Freunde gefunden.

Peter Janzen

## DAS OR DASS?

Ich read that Worte dass  
Und auch das and're das  
Und asked myself, "Nun was  
Meint dieses das?"

Ich kicke durch dem Fenster;  
Der Lehrer sagte was.  
What are these for Gespenster,  
Das dass und dieses das?

Der Lehrer schaut mich strenge an.  
Mich jumped that Herz for was?  
Und asks ob ich ihm sagen kann,  
Ob this oder dass.

So puzzled lookte ich ihn an,  
Und wieder said er was.  
Ob ich it someday lernen kann  
Was fuer one das ist dass?

Kristina Penner, Grade XI

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Du best en betja Hoosig.

Daut es en schiera Tjiedel.

Foat di aun de Naes en schrie Joamojt.

Goa vekrup di.

Dau send uck vel kleene Leeda aus:

Marie, Maroe, Maruschje,

Jing nom Wold noa Kruschje.

Kaum de ole Schtevalknacht

On naum eh aul de Krusche wachj.

Tus rede de Elre on de Tjinja meistens Plautdietsch en daut wudd vel beta gona wann wie daut en onse Schol lehre wudde. Et wudd mea praktisch sene en vel mea halpe ause aul de dreeje Grammatik de bloss den Kupp schwoa mockt.

De Mennonitengeschichte funk uck em Plautdietsche aun en daut Hochdietsche tjem eescht mank de Mennonite en Preise. De Lied saje daut se welle ehre Muttasproak nich veliere, es de Plautdietsche dann nich de rechtje Muttasproak?

Es daut nich so daut de plautdietsche Sproak vel praktischa es aus de Hochdietsche? Eck glev daut wie de plautdietsche Sproak en onse Schol lehre solle en wann uck bloss eene Stund de Weatch.

Arthur D. Dick, Grade XI

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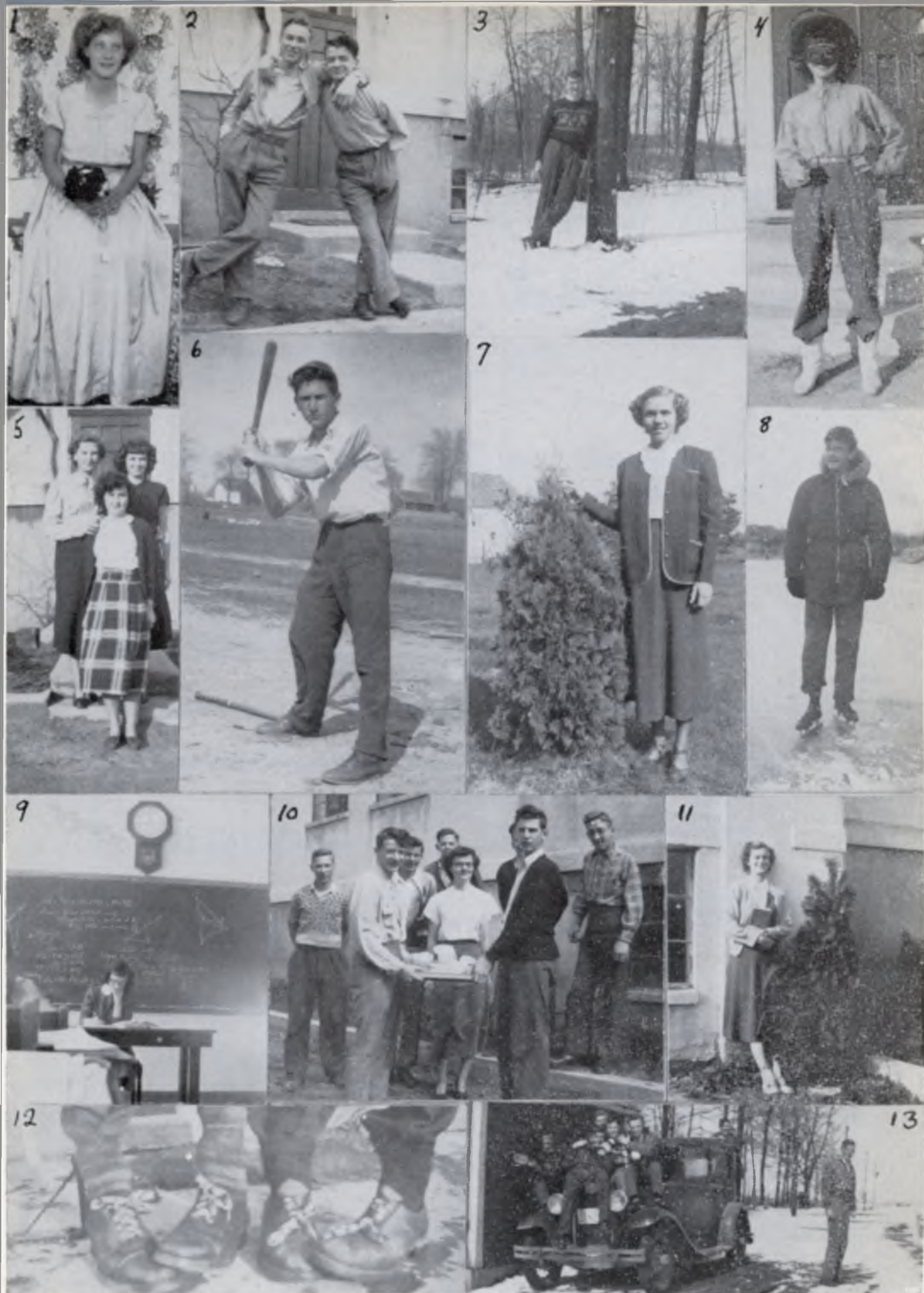
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## SPECIAL ANNOUNCEMENTS FOR THE YEAR 1950-51

The U.M.E.I. is revising its programme of studies in accordance with the curriculum revision of the Department of Education.

A change in subjects is being announced for Grades IX and X. The third language, French, will no longer be compulsory. In its place may be offered Art or Shopwork.

The full details of the changes in Grades XI and XII are not available at the time of this writing. The changes in these grades will not be very great.

As many options as possible will be offered to Grade XIII students. The number offered will depend on the size of the classes. In any case a full Senior Matriculation Course will be offered.

Die Arbeit auf dem Gebiete der deutschen Sprache und Religion umfasst drei der folgenden Gegenstaenden: Grade XIII.

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Der Unterricht in der Sonntagschule

Der Kirchenchor: Organisieren, Singen, Dirigieren.

Das Leben Jesu.

Abendkurse: fuer das Jahr 1950-51:

Es wird erwachsenen Personen die Gelegenheit geboten sich in den Wintermonaten geistig zu entwickeln oder zu erfrischen. Jeder Kursus wuerde einamtl in der Woche November bis Februar unterrichtet werden. Folgende Kurse koennen gegeben werden:

Musik    einmal woechentlich

Paedagogik der Sonntagschule einmal woechentlich

Naehere Auskunft kann im September gegeben werden. Das Direktorium hat beschlossen dass die Zahl der Studenten in einem Kursus mindestens zehn sein soll. Das Schulgeld fuer einen Kursus ist vorlaeufig auf \$15.00 gesetzt worden.

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